

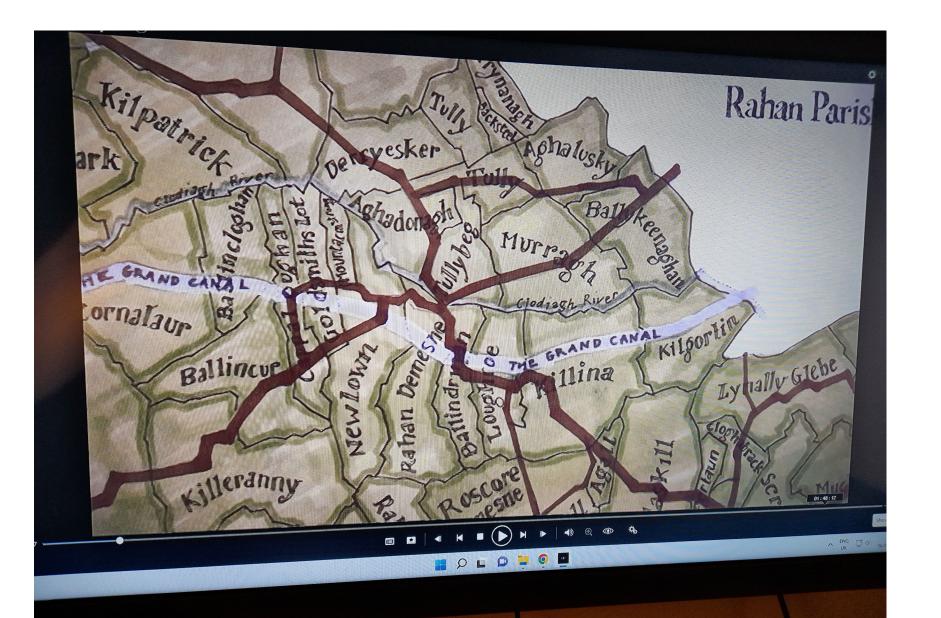




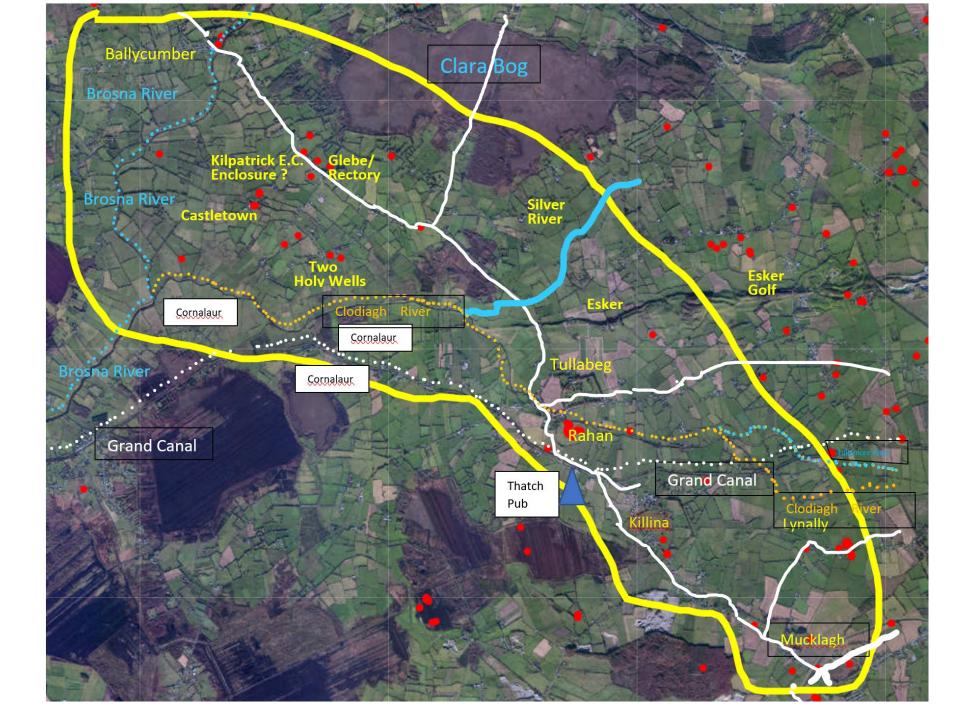
An Illustrated Talk: "Moving St. Carthage to The Island, Rahan?"

New Research on Saint Carthage/Mochuda at "Churchlands" Rahan Demesne and "The Island", Rahan.

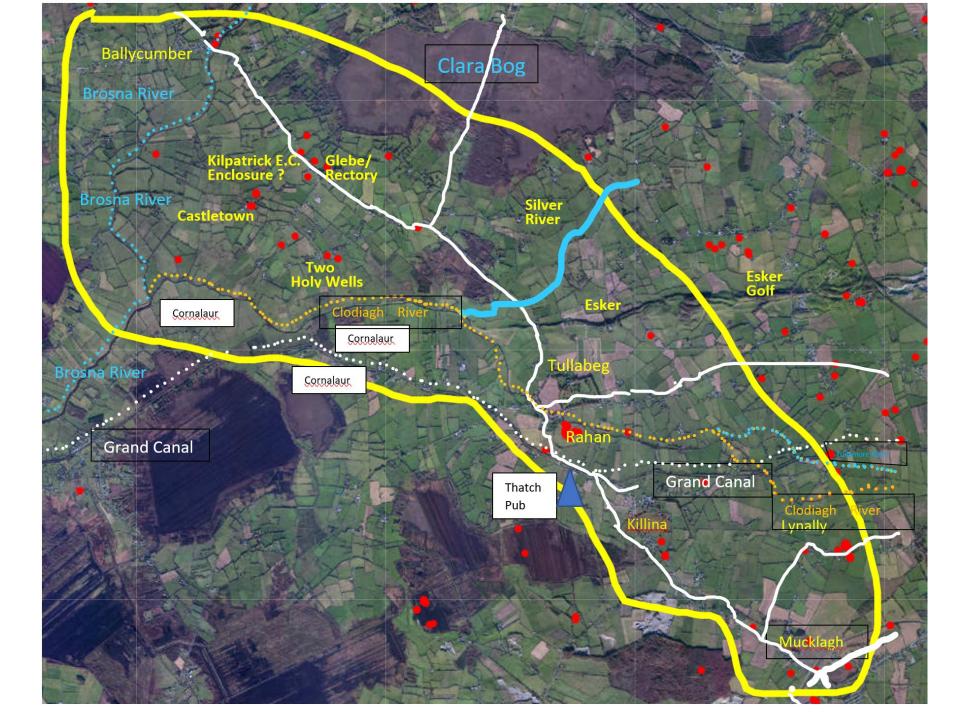




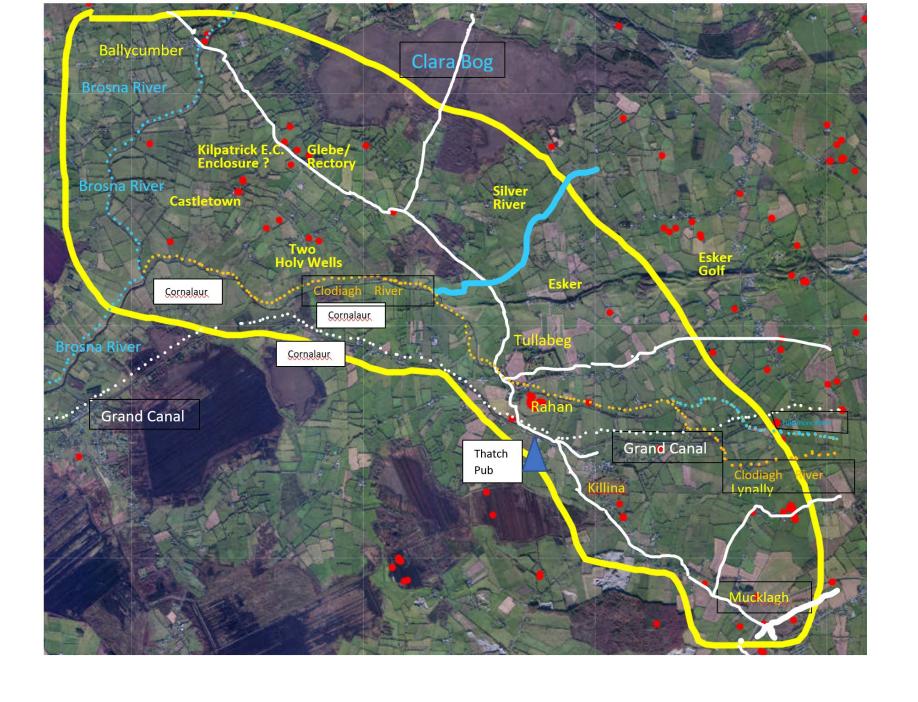










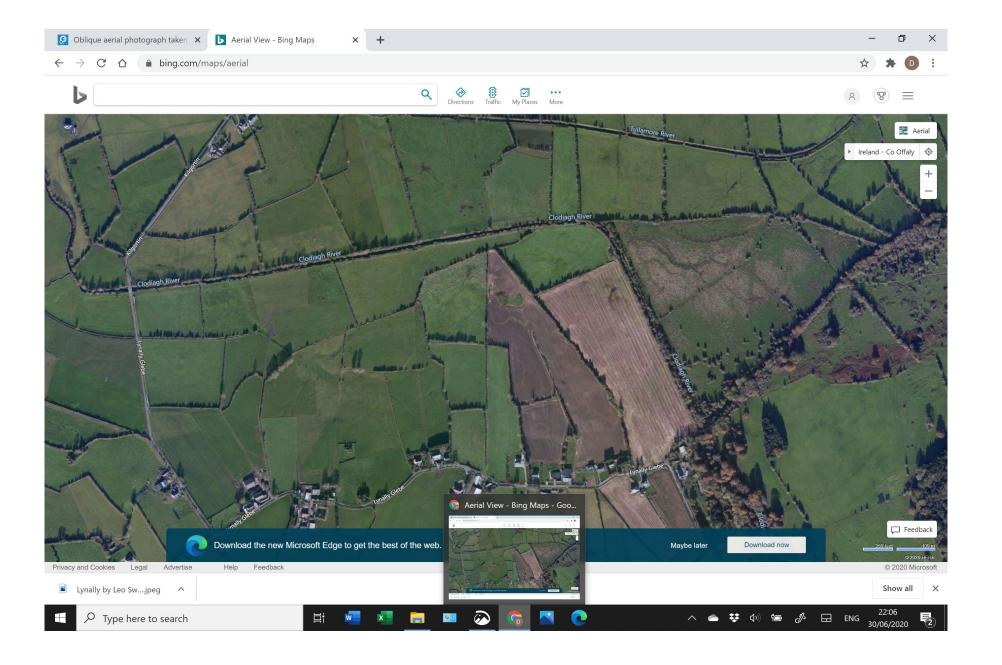




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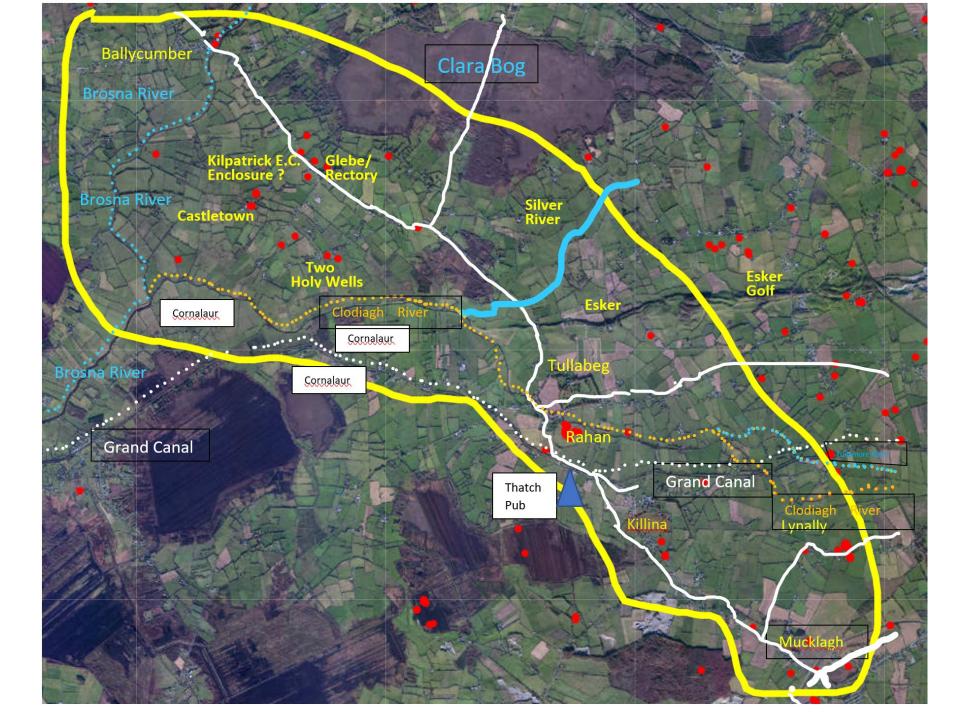






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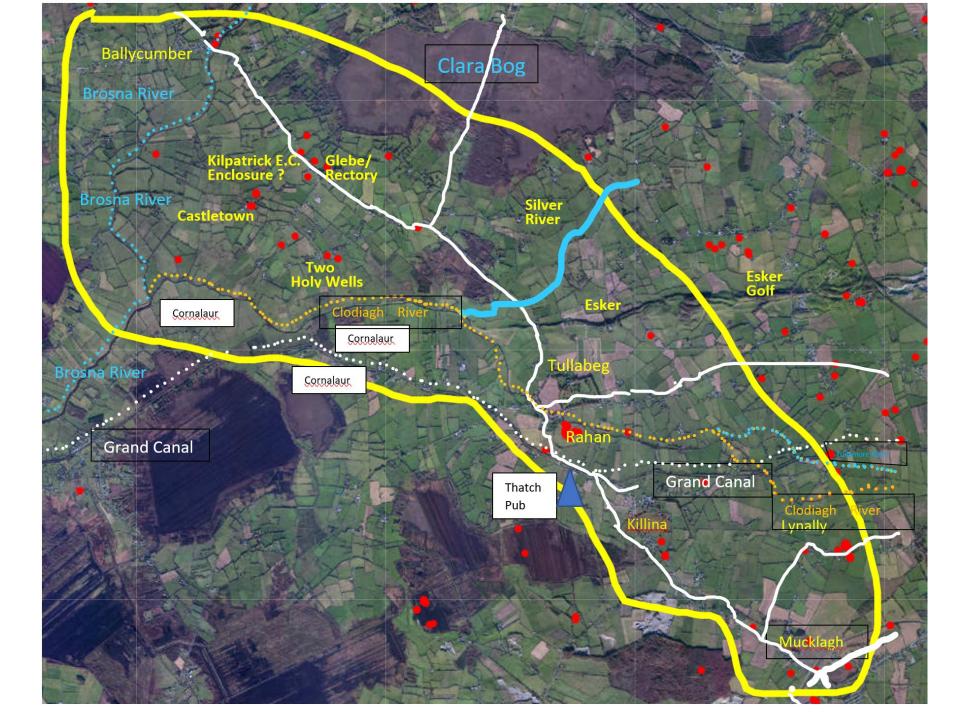






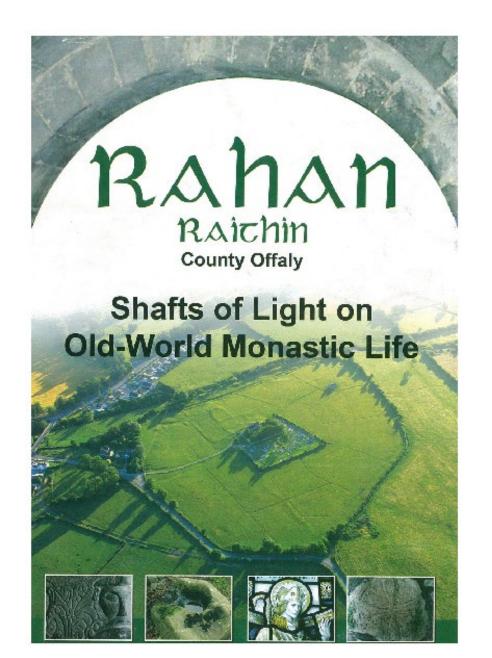








Shafts of Light - 2007



by Aengus the Ceile De, referring to Rahan and to Mo Choda. Who knows but we are here in fulfillment of that prophecy? Here it is :-

*Corona agus victor Cona cicir cen maithim, For oen lith leir suthain, Feil chain Cathaig Raithin,

"Crowning and victory.
With their train, and without abatement,
On one pious perennial festival,
Follow the fair feast of Carthach of Bahan





Sponsors

N. I. S. Computers, Rahan. G. Plant, The Denies, Rahan. Island Rahan Development Association. Finnerty Machine Tool Services. Aldan Shortall, The Thatch, Rahan. Mick Cantwell, Turf Cutting, 087 2343299. Presentation Sisters, Killina. Offaly Historical & Archaeological Society.

Lecture delivered by Mr. Seamus Fenton in the grounds of Presentation Convent Killina, May 14th 1937, on the occasion of the revival of the old "pattern" which for centuries had been allowed to lapse.

(Text from Midland Tribune 22nd May 1937 and edited May 2007 by Rahan History and Heritage Group.)

Further information:

www.monasticway.com Stories from a Sacred Landscape, Croghan Hill to Clonmacnoise - Caimin O'Brien

- Printed by Japania 057 85 d 1975

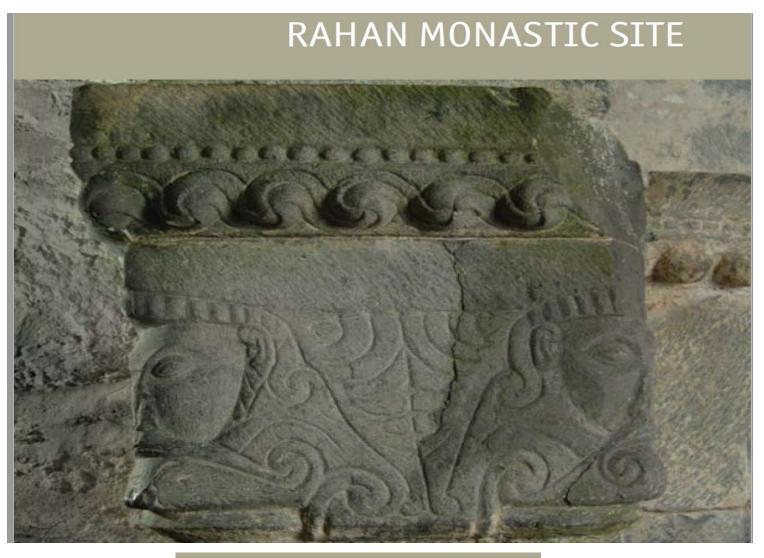












A Conservation Plan prepared by Howley Hayes Architects



PLATE 1. Aerial photograph of Rahan monastery showing monastic boundary with church and graveyard in centre. Small church can be seen at top right-hand corner of photograph with the Clodiagh River forming the northern boundary. Low grass-covered earthworks can be seen immediately north of Rahan Church. The linear features visible inside the enclosure are associated with land drainage of the 19th century. (Image from hot air balloon 6:00 am by Loughnan Hooper)

PLATE 1. Aerial photograph of Rahan monastery showing monastic boundary with church and graveyard in centre. Small church can be seen at top right-hand corner of photograph with the Clodiagh River forming the northern boundary. Low grass-covered earthworks can be seen immediately north of Rahan Church. The linear features visible inside the enclosure are associated with land drainage of the 19th century. (Image from hot air balloon 6:00 am by Loughnan Hooper)

A Conservation Plan prepared by Howley Hayes Architects

(A copy of this plan can be downloaded for free at

https://www.offaly.ie/eng/Services/Heritage/Documents/Rahan_Conservation_Plan.pdf)

A couple of relevant quotations from the Conservation Plan (2007), together with our comments:-

1. "According to the hagiographer Tirechan, writing around 688-693, Camelacus was appointed by Patrick to establish a monastery at Rahan in the fifth century. In this account we are told that - he sent Camelacus of the Comienses to Mag Cumi and with his finger pointed out to him the place from the hill of Granard, that is the church of Raithen". (page 26).

My Comment: If Camelacus set up the first church in "Rahan Demesne" in the 5th century and Carthage re-established his monastery on the same site in 594 AD, why is there a townland named Kilpatrick (church of Patrick) on "The Island Rahan"?

2. "Most of the published material on Rahan is now out of date and is not in keeping with the current research (2007) that has been carried out by various Art History Departments of Universities in Ireland and abroad". (page 69)

My Comment: It would appear therefore that 2023 might be a good time to review Rahan's past.

A Conservation Plan prepared by Howley Hayes Architects Quotations together with our comments (continued):-

3. "The setting of the Church of St. Carthage is of considerable cultural significance, being the site of the original enclosure to the Monastery of Rahan founded in the fifth century". (page 11).

My Comment: The cultural significance of Rahan is not in question. But "the original enclosure" is certainly under review in 2023.

4. "The Book of Rahan - According to Petrie", in his book the *Ecclesiastical Architecture of Ireland* written in 1845" etc. etc. (page 50).

My Comment: A copy of this book is in the library of Offaly Historical and Archaeological Society (O.H.A.S. "Offaly History"). Excellent index that provides much of interest on Rahan.

5. An important source of information on Rahan and other monastic sites in Offaly is Offaly County Council's publication (2006) "Stories from a Sacred Landscape - Croghan Hill to Clonmacnoise" by Caimin O'Brien.

Draft of Preliminary Phase

My opinions formed, after many years of research, are the following: -

- 1. Saint Patrick, when standing on the Hill of Granard in County Longford, sent Camelacus, to Rahan to establish a church. Date would have been between 432 and 500. (Say 450). Camelacus was a disciple of Patrick and/or a Bishop.
- 2. When Carthage visited Saint Colman of Lynally in 595, nearly 150 years later. Colman told him that his destiny was to establish a monastery in Rahan, and that he would find a bundle of timber rods and on that spot he should set up his monastery. But there is no exact location in Rahan mentioned by Colman and Rahan is a large area, about the same size as Barory of Ballycowan is today.
- 3. The current proposition is that Carthage went to "The Island, Rahan", to the townland now known as Kilpatrick i.e the Church of Patrick. And there Carthage continued to build on the work of Camelacus until, 636, when he was expelled, and went to Lismore in County Waterford.
- 4. Finally, I am here this evening, because I believe Saint Carthage's Monastic Site was probably never established at Rahan.





The Book of Rahan

The Book of Rahan

Internet access- https://digital.bodleian.ox.ac.uk/

The Book of Rahan (Laud Misc 610 Bodleian Library Oxford). This book is of greater significance to the local community than previously thought.

In the early 1980s "The Book of Rahan" was practically unknown in the local community. By good luck a snippet was overheard, on Radio Eireann about Callan, County Kilkenny, which included the magic words "Book of Rahan". After many years of intermittent research the story of our early history can now be illuminated.

In the 15th century, The Butlers owned a castle in Pottlerath, a townland not far from Callan in County Killkenny. The Butlers organised their scribes to copy various Manuscripts and combine them together into one bound Manuscript.

The original manuscripts are missing.

It appears that the new combined manuscripts was called "The Book of Pottlerath" after the location of the Butlers. The book's ownership changed as follows.

Sir George Carew

SirThomas Wentworth

Archbishop William Laud of Canterbury who bequeathed it to the Bodlein Library Oxford in 1636 on the condition that it did not leave the library.

The Book of Rahan

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The manuscripts copied by the scribes were - ("ff. " Modern equivalent = "page ")

- 1. <u>Leabhar na Ratha (the Book of Pottlerath)</u> (ff. 1-58) written in 1453/4 for Edmund Butler.
 - The pages ("ff") referring to Rahan seem to be 6r, 6v, 7r, 7v, 8r, 8v, 9r, 9v, 10r, 10v,
 - The "r" after a number signifies a right hand page. e.g sequence above.
 - The "v" after a number signifies the <u>reverse page</u> of the "r" number
- 2. <u>Book of the White Earl (ff. 59-72)</u> written 1410 x 1452 for James Butler 4th Earl of Ormond, also known as the White Earl.
- 3. <u>Leabhar na Ratha (the Book of Pottlerath) (ff. 73-122)</u> written in 1453/4 for Edmund Butler.
- 4. Book of the White Earl (ff. 123-146) written 1410 x 1452 for James Butler 4th Earl of Ormond.

It appears that the new combined manuscripts was called "The Book of Pottlerath" after the location of the Butlers. The book's ownership changed as follows.

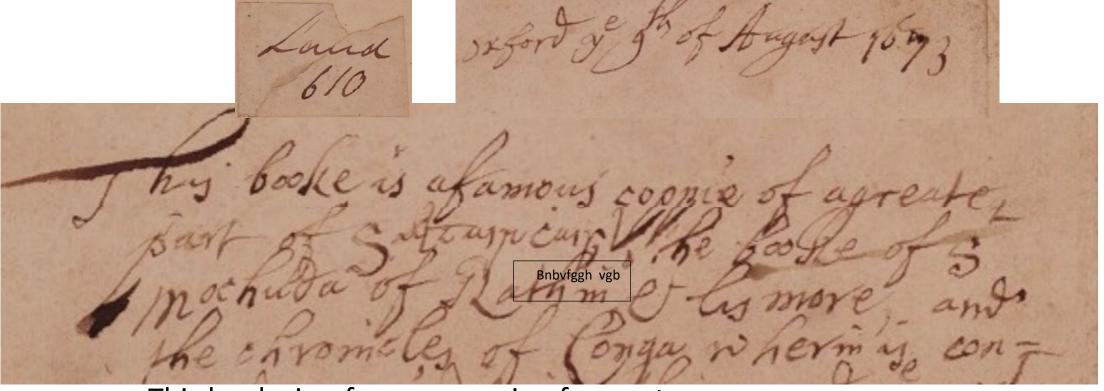
Sir George Carew

SirThomas Wentworth

Archbishop William Laud of Canterbury who bequeathed it to the Bodlein Library Oxford in 1636 on the condition that it did not leave the library.



Note inserted inside front cover of Laud Misc. 610 in 1673



This booke is a famous coppie of a greate part of Salter Cashel, the booke of S t Mochuda of Rathin & Lismore and the chronicles of Conga etc.

Suggested Name to use:

Laud Misc. 610 (Book of Rahan and Lismore)

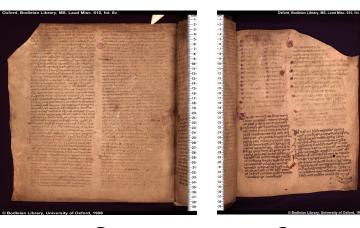




Images from Book of Rahan - Bodli



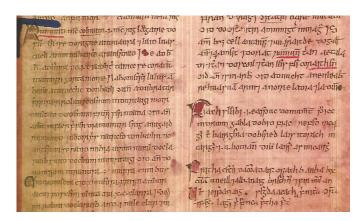
6r



8v 9r



7v



9v and **10r**



8r

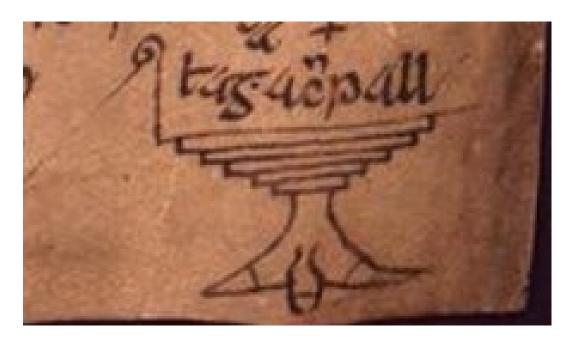
र प्रमाण वाकृत मार्का । स्थानिक विश्व विश्व विश्व मानामाण मार क्लीमाधान-तमार्ग्य दिस्थान एव मार्नि कियान १००७ गाड्राव थारावार्यमा अन्याति विदेश cuch Ammulhanin apunificuto] Ge Ao F . Ti-dolima po-1- कार्यान स्वाताल प्र constitu maining I somethome Makeming lating I buile acompectic nonblith out anubratur निमान्त्रभागितिक प्राप्तिक मान्त्रमा मान्त्रमा मान्त्रम नारिक करवितामा द्रामित्र द्रिमावीम् अक की अर्थेत मान्यरम् देशी ज्यामामान्य दिए असर्वारे priming published unfecto combitifica no anaforuse numo embja argum numil voela मार्क कार शिक्षमामा मार्गिक कर वास्त्र विवास Nomitary infiltuated examinate com puls िमा परकामिकाम द्वार का का निम्न-। नुमान्म अकिम्म dreng popeling almost the c.c. clangs 19ed an hopen coclaimp two I male claim tut

Tacht-lipt-reasonc comanie ince monum zapla vopio pale nepfo med zi t panizha-vopioes lan revisch m canzi-1-4-poman vip lang ar meanz

nicha clèh vacodavan; opach 6 anha bic etta aneill palbanais bulchi pen nid an Ut- peppanais plèda acach, èmèa vieu - pari. 1457 fiènca ézha ét



Image ex Book of Rahan



Pages relevant to Rahan in Laud Misc 610

It has been difficult to get an exact fix on how many pages of the Laud Misc 610 refer to Rahan. Written in Gaelic (Irish) and Latin.

From research done to date the following pages appear to refer to Rahan.

6r, 7v, 8r, 8v, 9r, 9v, 10r, maybe moreover

Page 354 George Petrie – <u>Essay on the Round Towers of Ireland etc (1845)</u> "He (Constantine) then carried this wealth with him to Cell Belaigh, in Magh Constantine, for this was one of the churches of Ua Suanaigh, and the whole of Magh Constantine belonged to him."

There is a copy of this Book in Offaly History

"Co euccao a breth péin do ap pin; conto pí dreth puc pum, il pingino cech opoch Gaill, 7 da pingina cech dé Faill, co ná prip ha ce a Tall naé euc dá pingino do, áp nip piu pe Fall did opoch Fail do pad ping péin tein, co n-ebpueap ppir a Fail ind pange do molad, co pincaíp in dán dunu dui aicge. Conto ann no mol-pom in pange, 7 pé ap merce, co n-ebup.

"' anpehine mon an muiz Cip.'

"Co euc-pom imoppu in exáil pin leip co Cell belaiz, an Muiz Conpeanein, an ba oo celtaib Ua Suanaio in cell pin, 7 Maz Conpeanein ule. Cać maz aan, 7 ceć pepann vá pérzeo Conpeanein ba pe Mucueu. Conio oo Conpeanein ainimingeen in maz. In amtaio bui cell belaiz an ean pin, 7 uni práiree oo Fallaib ann, 7 an a meie oo pae Rumuun epian a exála oi, 7 epian bo peoil, 7 epian leip péin co Raichen; conio ann ip maph, conio aonuche a n-enleabaió pe h-Ua Suanaiz, an méo a anóipe la Dia 7 la vuine."—Laud. 610, fol. 10, a, col. 1, 2.

"Rumann, son of Colman, i. e. the son of the King of Laegaire, of the race of Niall, royal poet of Ireland, was he that composed this poem, and Laidh Luaceach is the name of the measures in which he composed it. He came on his pilgrimage to Rathan in a time of great dearth. It was displeasing to the people of the town that he should come thither, and they said to the architect, who was making the great duirtheach, to refuse admittance to the man of poetry. Upon which the builder said to one of his people, 'Go meet Rumann, and tell him that he shall not enter the town, until he makes a quatrain, in which there shall be an enumeration of what boards there are here for the building of the duirtheach. And then it was that he composed this quatrain:

"'O my Lord! what shall I do
About these great materials?
When shall be seen in a jointed edifice
These ten hundred boards?

"This was the number of boards there, i. e. one thousand boards; and then he could not be refused [admittance], since God had revealed to him, through the poetic inspiration, the number of boards which the builder had.

"He composed a great poem for the Galls of Ath cliach (Dublin) immediately after, but the Galls said that they would not pay him the price of his poem; upon which he composed the celebrated distich, in which he said:

"'If any one wish to refuse me, let him, And on him I will take revenge of daggers.'

"Upon which his own award was given him. And the award he demanded was a pinginn from every bad Gall, and two pinginns from every good Gall, so that there was not found among them a Gall who did not give him two pinginns, because none of them deemed it worth while to be styled a bad Gall for the price demanded]. And the Galls then told him to praise the sea, that they might know whether his was original poetry. Whereupon he praised the sea, while he was in a state of inebriety, and composed [the poem beginning]

"' A great tempest on the plain of Lear,' [i. e. the sea].

"He then carried this wealth with him to Cell Belaigh, in Magh Constantine, for this was one of the churches of Ua Suanaigh, and the whole of Magh Constantine

AR MA CORD BURNISHOUS WAS SIRE PROSESSED OF ASCHES

"He then carried this wealth with him to Cell Belaigh, in Magh Constantine, for this was one of the churches of Ua Suanaigh, and the whole of Magh Constantine It appears that the new combined manuscript including the "Book of Rahan" was called "The Book of Pottlerath" after the location of the Butlers.

Pottlerath is in the Electoral Division of <u>Kilmanagh</u>, in Civil Parish of <u>Kilmanagh</u>, in the Barony of <u>Crannagh</u>, in the County of <u>Kilkenny</u>

The Irish name for Pottlerath is Ráth an Photaire

Pottlerath websites that are useful.

http://www.slieveardagh.com/history/pottlerath-gortfree

https://kilkennyarchaeologicalsociety.ie/the-book-of-pottlerath/

https://digital.bodleian.ox.ac.uk/objects/cb909a51-5acd-4fee-95ec-51ff09b87676/surfaces/a0197fe5-da5c-4cf5-8db7-5b6de2b7de18/



Thomas ("Black Tom") Butler, 10th Earl of Ormond

The late (d. 2017) Donnchadh O Corrain Professor of Medieval History, U.C.C. wrote a seven page article on Cell Belaigh, a dependent church of Rahan. "The stony Vikings of Cell Belaig" in "Above and Beyond" Essays in memory of Leo Swan.

Constantine a king of Raithen.

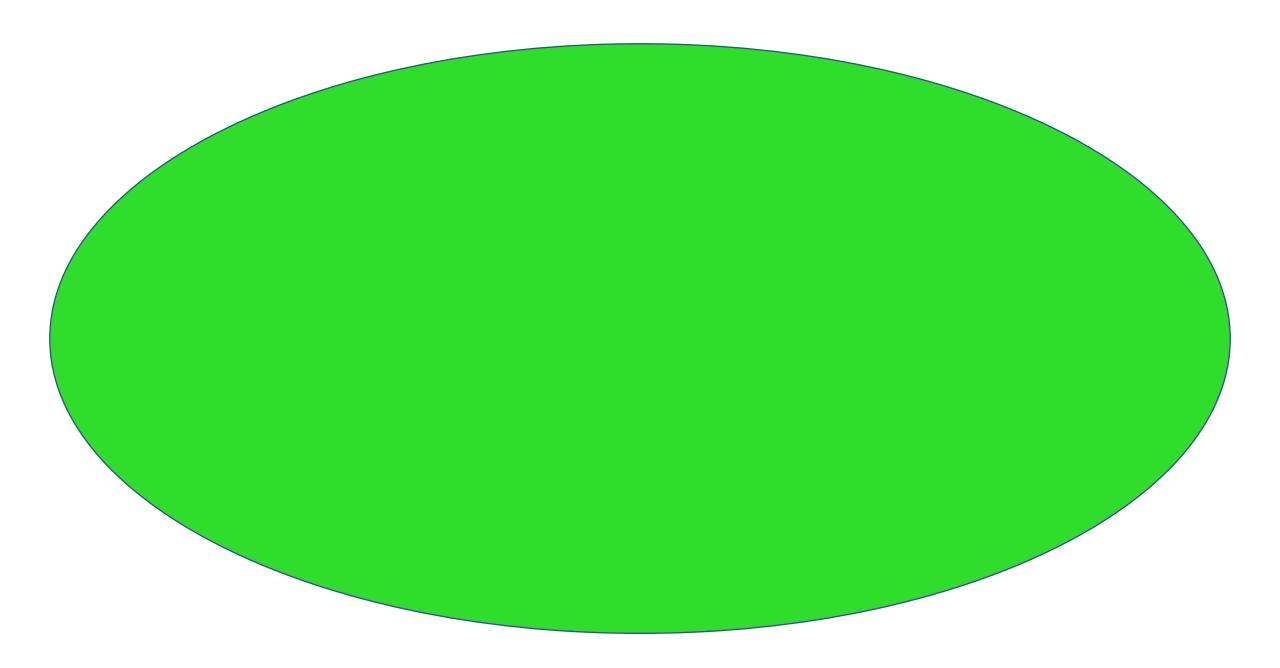
"He then carried this wealth with him to Cell Belaigh, in Magh Constantine, for this was one of the churches of Ua Suanaigh, and the whole of Magh Constantine

The plain (Magh) of Constantine is described as being "on the bank of the Brosna but its extent is uncertain. What it does seem to have had is "streets" paved with unusually large long stones (laid horizontally).....they may be found by the archaeologists.

O Corrain writes – As far as I can tell Cell Belaigh, "church of the route", is unidentified, unless it is Killavally townland in the parish of Newtown, in Co. Westmeath.

It is my opinion that Cell Belaigh could be identified with the "The Island Rahan" or possibly "Rahan Demesne". Archaeology may locate the "streets" on either locations. This possibility is examined later in this talk.

End of Book of Rahan



Re Imagining Carthage/Mochuda - Rahan

When re-imagining Rahan, consideration was given to where and what, might a person require for establishing a new monastery.

Carthage's possible requirements for a location: -

Safety.

A friendly inhabitant that might provide a piece of land.

Surrounded by water - but on an elevated site, not liable to flooding in winter.

Access to a routeway. Near an esker.

The Island may have been Ideal, even in 600.

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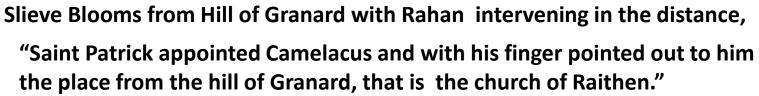




Granard – Motte Mound with statute of St. Patrick.

R. C. Church, Granard, County Longford, Ireland.







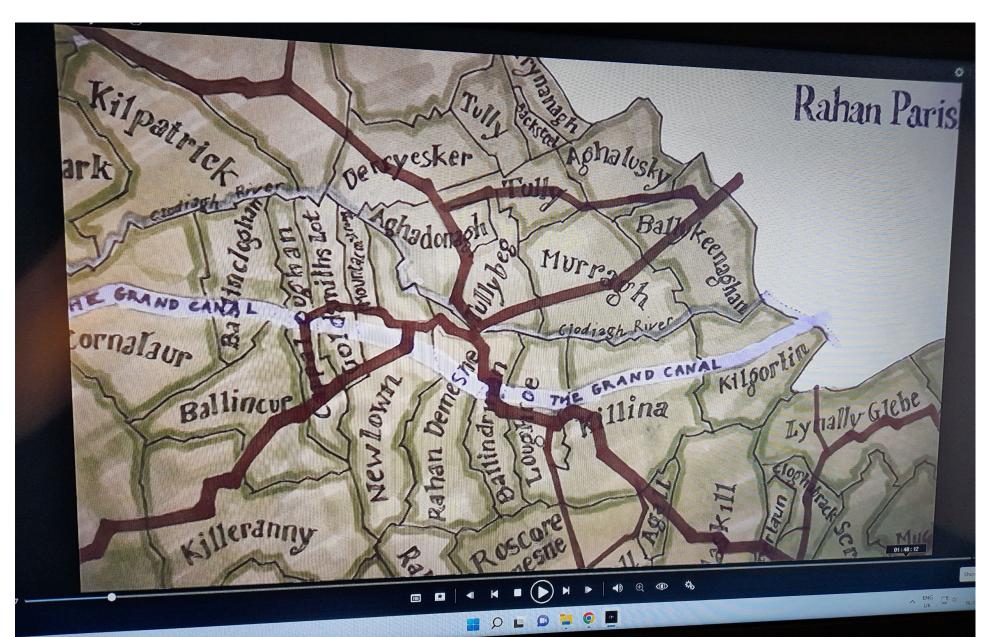








Kilpatrick image CH







Ballycumber:

North West corner



Kilpatrick



Rahan



Killina: South East Corner

Lynally Off-map

Off-Map Colman and Lyna

Matthew Stout is a Cartographer and a Historical Geographer

On page 102/103 in the "The Irish Ringfort" - Stout's text and Figure 29 Barony of Garrycastle, became significant and "The Irish Ringfort" became essential reading to understand this project.

On page 128 In "The Irish Ringfort" (1997) Matthew Stout quotes Plummer (Bethada Naem nErenn, CELT: Corpus of Electronic Texts.) as follows:-

- Mochuda(i.e. Carthage) described the low-lying landscape of Rahan in the following terms:- "Glorious Rahan, evident its riches. Above the cleared forest of the tribe of Erc: "This is what I compare Rahan to, to a meadow of the plain of heavan".

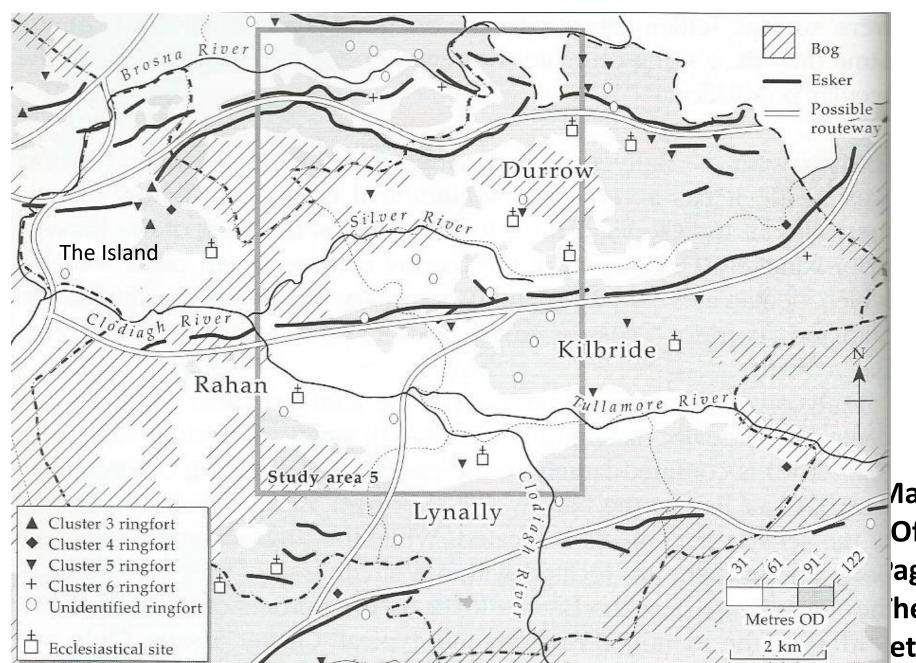
Question 1 – Maybe not describing "low-lying landscape" of present day Rahan Demesne but "The Island, Rahan" see below answer to question 2.

Question 2 - Could the above quotation describe an area on the Island? Maybe Cluain Caoin or Clonkeen, which is a much forgotten area of land alongside the River Brosna towards the north west of The Island.

Also known as the "Island of Clonkeen".

cluain¹, f. (gs. -ana, pl. ~te).1. Meadow. 2. After-grass. caoin¹, f. (gs. ~e).1. Smooth surface. . caoin², a1. Smooth, delicate; gentle, refined. Aimsir Chaoin. clement weather





Natthew Stout's
Offaly History & Society"
age 64 Fig 2.16
he Barony of Ballycowan,
ettlement and topography.



"Offaly History & Society" (1998)

Stout's Chapter two in "Offaly History & Society" (1998) also became significant, as it majors on Ballycowan Barony. It is a true gem as it inspired an examination of the possibility that "The Island – Rahan" was where Colman sent Carthage to develop his own Monastic Heritage.

Stout – Chapter Two "offaly History & Society" pages 63/64/65 Fig. 2.16 and Fig 2.17

Fig. 2.16 shows four ringforts in the north-west described on page 63 - "Only two high status Cluster 3 ringforts are found in Ballycowan. These are on an 'island' of higher ground lying above 61 m in the north-west and are found in association with a 'typical' Cluster 5 ringfort and a Cluster 4 site".

The Island

Stout also shows an ecclesiastical site in the north-west but makes no direct comment on it.

My Comment

This ecclesiastical site is quite probably the site founded on Kilpatrick townland by Camelacus as directed by Patrick - THE TARGET OF THIS STUDY.

The focus then became "The Island – Rahan".

All research to date (August 2023), without exception, has pointed positively to the fact that "The Island Rahan" could be Carthage's location until he departed to Lismore.

Point out Rahan, and Lynally

Offaly Historical and Archaeological Society ("Offaly History")

At an early stage of the research it was thought advisable to approach Offaly Historical and Archaeological Society ("Offaly History") for assistance, as and when necessary. Offaly History were agreeable to be associated with the "The Island" project.

To date they have only been approached for access to their library in Bury Quay, Tullamore and have been made aware of the outline of our initial research. Their archives could be a significant source of information.

Offaly History have kindly provided the projector for tonights talk.

Their members, being a focused group, could offer valuable advice and guidance as the project progresses.



Image of members of Rahan History and Heritage Group on a visit to the Island in 2008 (?)

Having reviewed our research to date, it was now necessary to communicate our findings to the local Community in an ordered manner. There was a convincing argument to set up a sequence to deliver our information and welcome feedback. It is believed that, "Folk Memory" with a targeted plan, could elicit responses which might be impossible to obtain within a few years.



Suggested sequence of meetings -

1st : Small group that have been aware of initial research. (Approx numbers: 15)

This meeting was held at end of March 2023. Made up of mainly Islanders. I spoke for an hour and 15 minutes and they spoke for an hour and 15 minutes. Perfect

2nd: It was agreed to set up a public meeting to spread the Research to date. Tonight's Talk is the outcome.

The community in Ballycumber should not be forgotten. It seems to have always been close to The Island e.g Ballycumber Post Office used to deliver letters etc. to part of the Island.

Early medieval monastic 'streets' and pathways	12
Historical Sources	
Excavated Ecclesiastical 'Street's and Pathways	
Zitariatea Zeeleelaelear etreete ana i alimaje iii	

When our research was first discussed with Seamus Boland and he was told that Carthage's monastery had "streets" in it, Seamus said that the "Cul de Sacs" where he lived on the west side of the road through the Island were always called "Streets". Our first "Proof" that Carthage may have set up on "The Island".

"Cell Belig" above, is mentioned in "The Book of Rahan" and our research could assist in verifying its location. It would significant if our research identifies its location on The Island.

"He then carried this wealth with him to Cell Belaigh, in Magh Constantine, for this was one of the churches of Ua Suanaigh, and the whole of Magh Constantine

Early medieval monastic 'streets' and pathways

Historical Sources

Annalistic sources often refer to 'streets' within monastic enclosures (Bradley 1998, 46). The term generally used is *clochán* which essentially means 'paved way'. O'Corrain (2005, 346) has recently identified, in a previously mis-understood text, a 11-12th century reference to a monastery with seven streets paved with recumbent pillar stones. The location of the monastery, *Cell Belig*, has not been identified. A substantial paved street some 2.4m wide and 70m long survives at Iona, Scotland but is thought to be of Benedictine rather than Early Medieval date (RCAHMS 1982, 142). Excavations between 1930-2004 have uncovered a





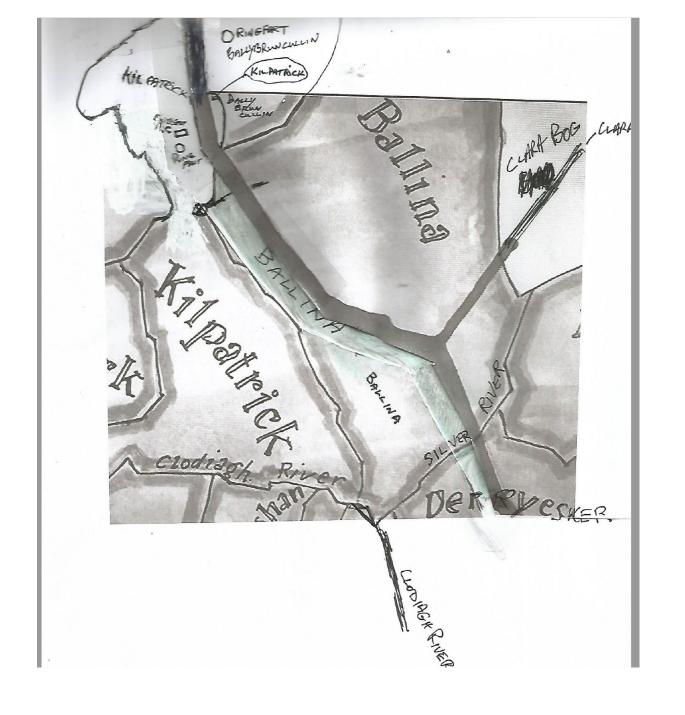
When members of Rahan History and Heritage Group visited the Island in **2008?** Sheamus Boland told us there was a village in this area.



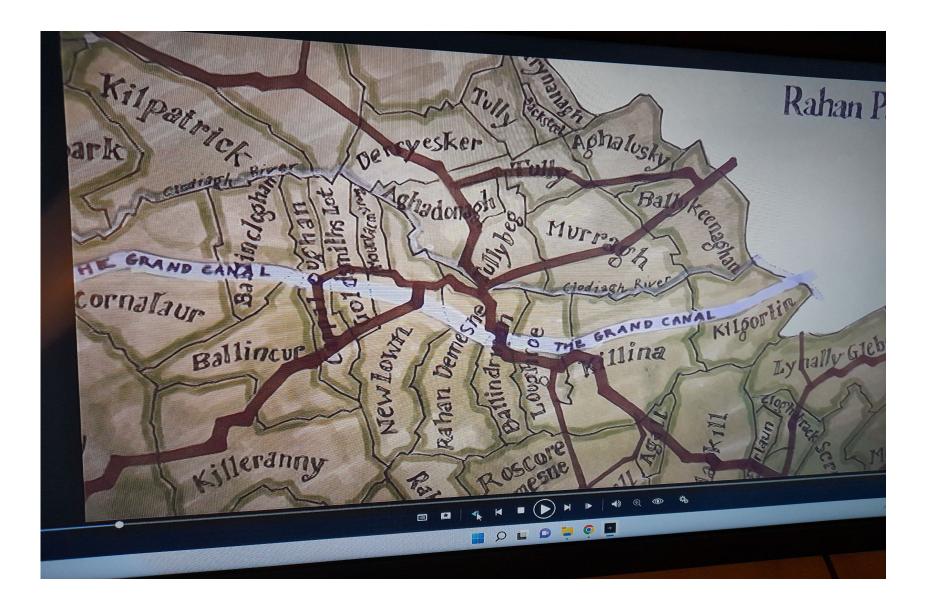


This image of Clonmacnoise shows recent flooding and how it changes the landscape. The Island, Rahan with its three rivers - Brosna, Clodiagh and Silver and also Clara Bog may have had a similar look 1,500 years ago.











EXACT MATCHES IN FOCLÓIR GAEILGE-BÉARLA

lobhar¹, m. (gs. & npl. -air, gpl. ~).1. Leper. 2. Lit: Weak, ailing, person; afflicted person.
3. (In phrase ~ creacháin, small, worthless, potato. 4. ~ (feamainne), rotted seaweed.

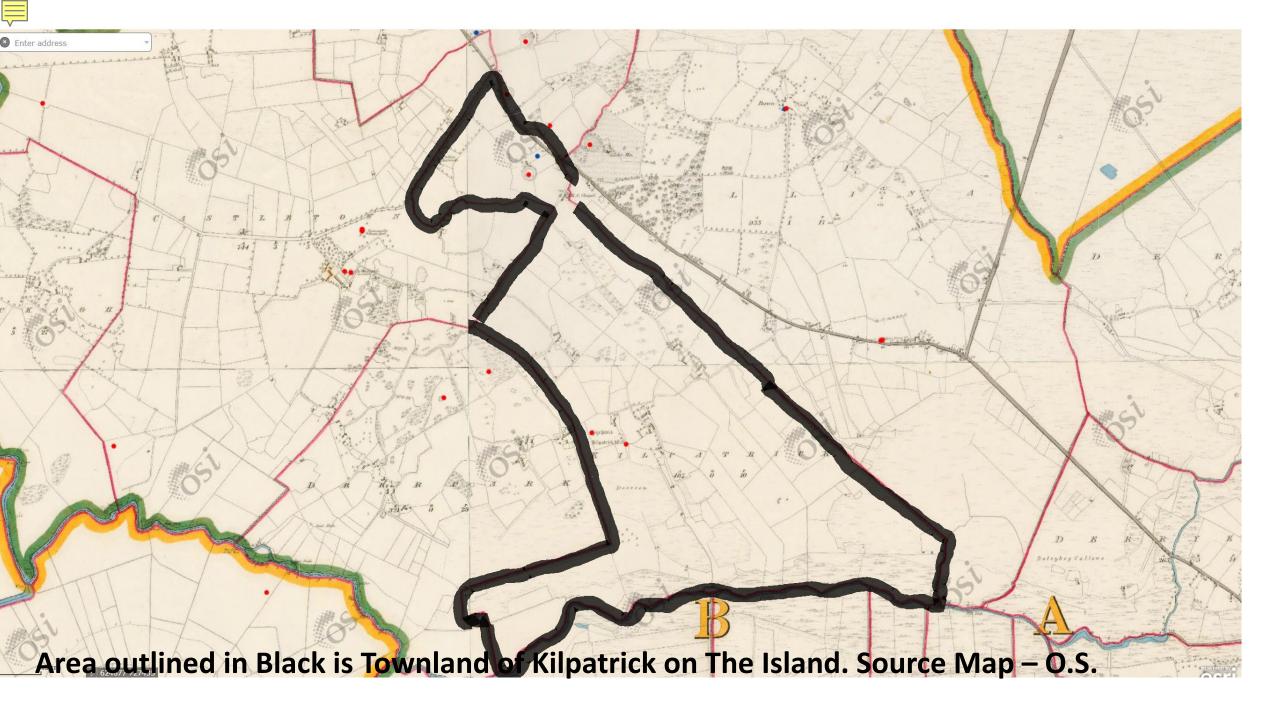
lób lóba lóbán lóbasach lobh

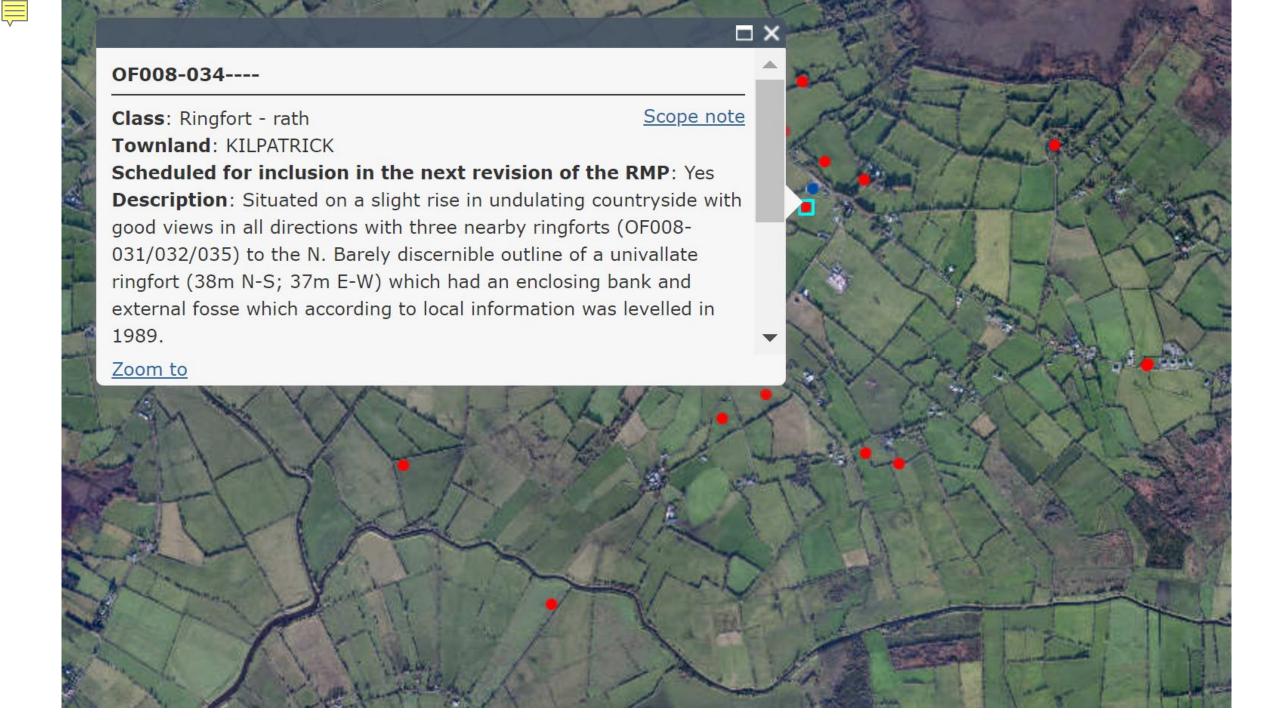
feature of the departure. The many lepers who were the objects of the Saint's daily care, he took with him from Rahan to Lismore, "where he prepared suitable quarters for them, and there they have been ever since in comfort and honour, according to Mochuda's command." Thus we see the leper settlement was still in existence up to and after the writer's time. The



present entrance to Head View. About three miles north of Lismore and one and a half west of Melleray boundary is Monalour ("The Leper's Bog") another memorial of the same institution—possibly an endowment for the maintenance of the hospital; or a place for the isolation of the extreme cases and their burial

darkest hour of his humiliation, and Mochuda must have gradually realised the full significance of the various visions and prophecies which told of his connection with Slieve gCua and the river Nemh (Blackwater). There is another touching feature of the departure. The many lepers who were the objects of the Saint's daily care, he took with him from Rahan to Lismore, "where he prepared suitable quarters for them, and there they have been ever since in comfort and honour, according to Mochuda's command." Thus we see the leper settlement was still in existence up to and after the writer's time. The traditional site is pointed out even to-dayabout one mile east of Lismore. As, a few pages later on, we follow the Saint on the Botharna-Naomh, when we have passed the Round Hill or Lismore proper, the leper settlement is on the north side of the road in the townland of Ballynelligan Glebe and nearly opposite the present entrance to Head View. About three miles north of Lismore and one and a half west of Melleray boundary is Monalour ("The Leper's Bog") another memorial of the same institution—possibly an endowment for the maintenance of the hospital; or a place for the isolation of the extreme cases and their burial As to the manner in which Machuda and his



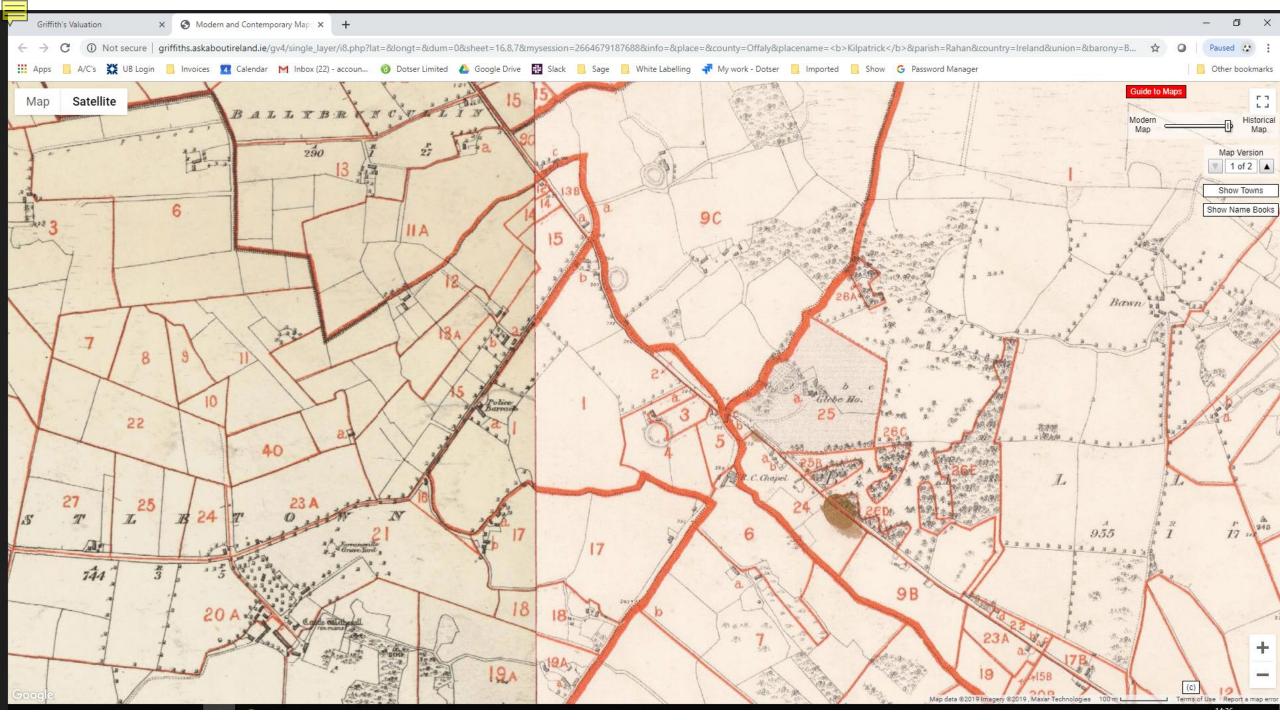


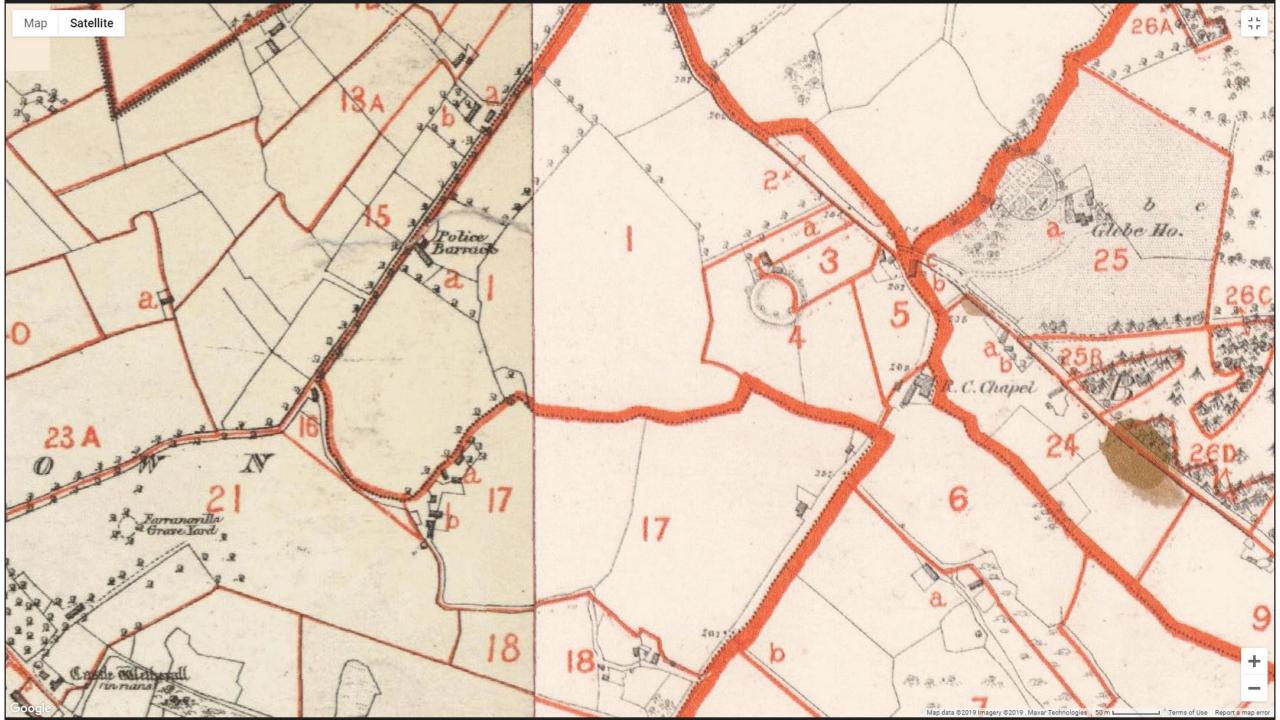
Ringfort - rath

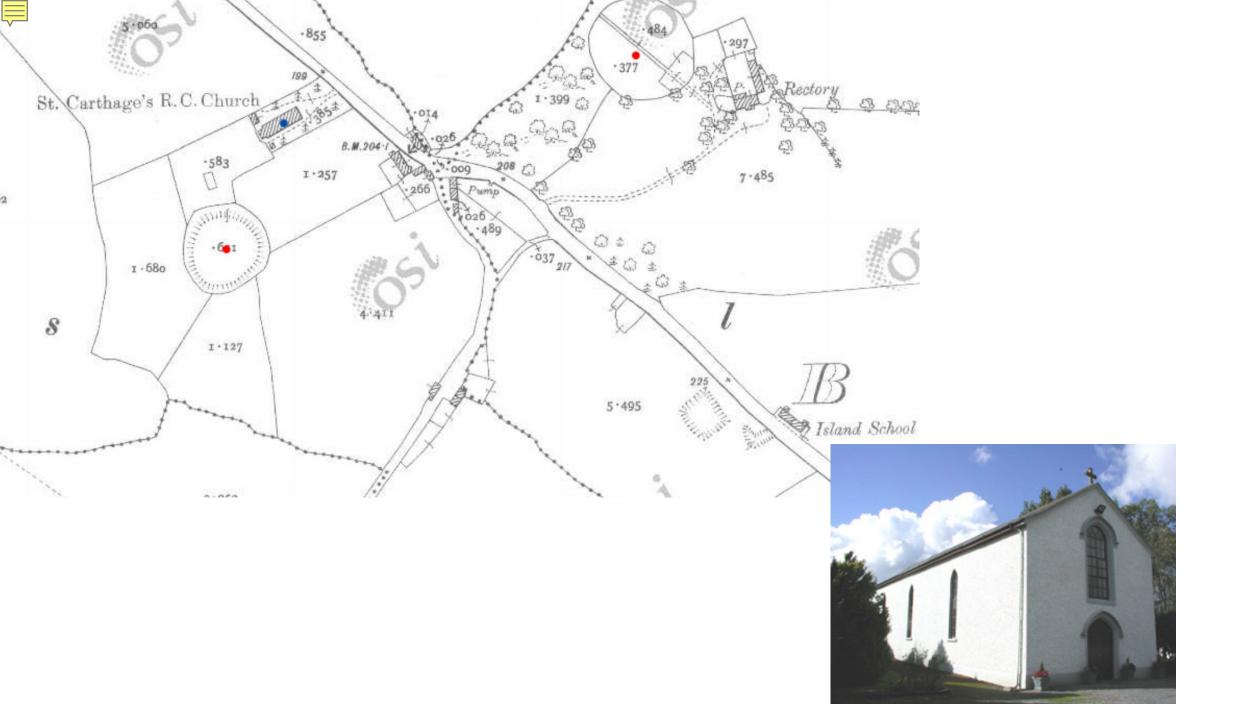
A roughly circular or oval area surrounded by an earthen bank with an external fosse. Some examples have two (bivallate) or three (trivallate) banks and fosses, but these are less common and have been equated with higher status sites belonging to upper grades of society. They functioned as residences and/or farmsteads and broadly date from 500 to 1000 AD. See Ringfort - cashel for stone equivalent.

Fosse - a long , narrow trench or excavation, especially in a fortifation.

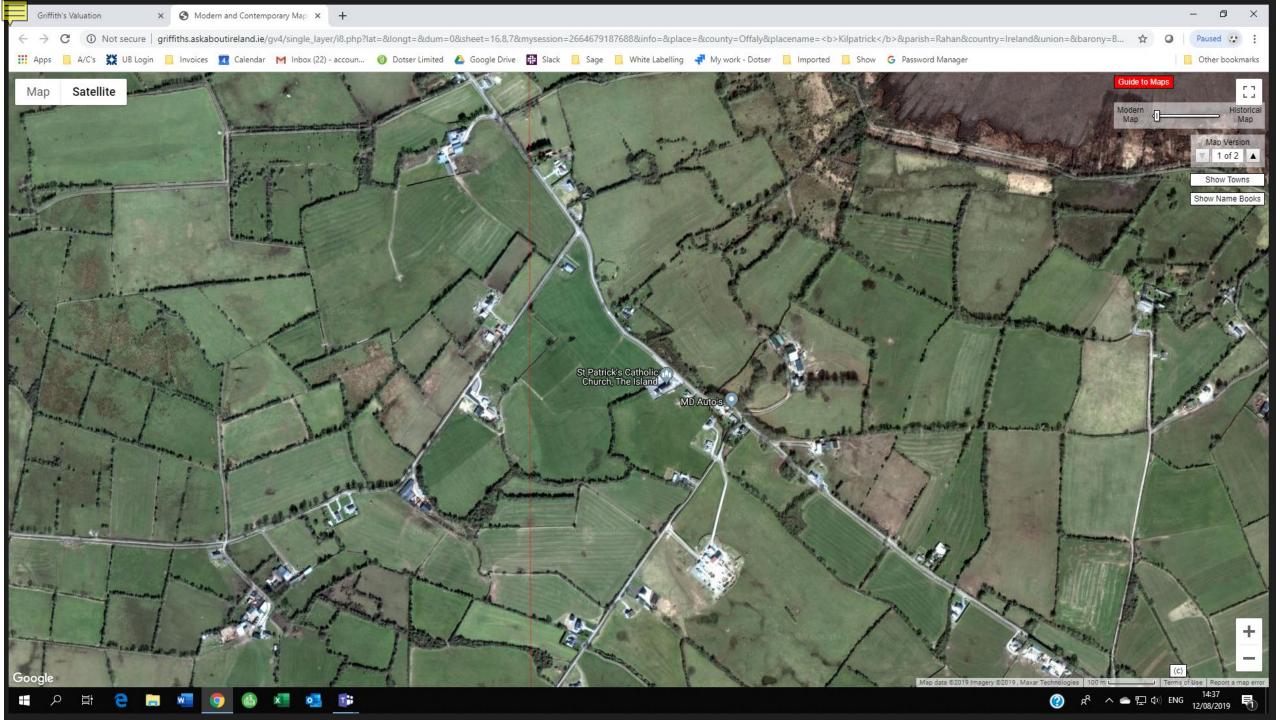


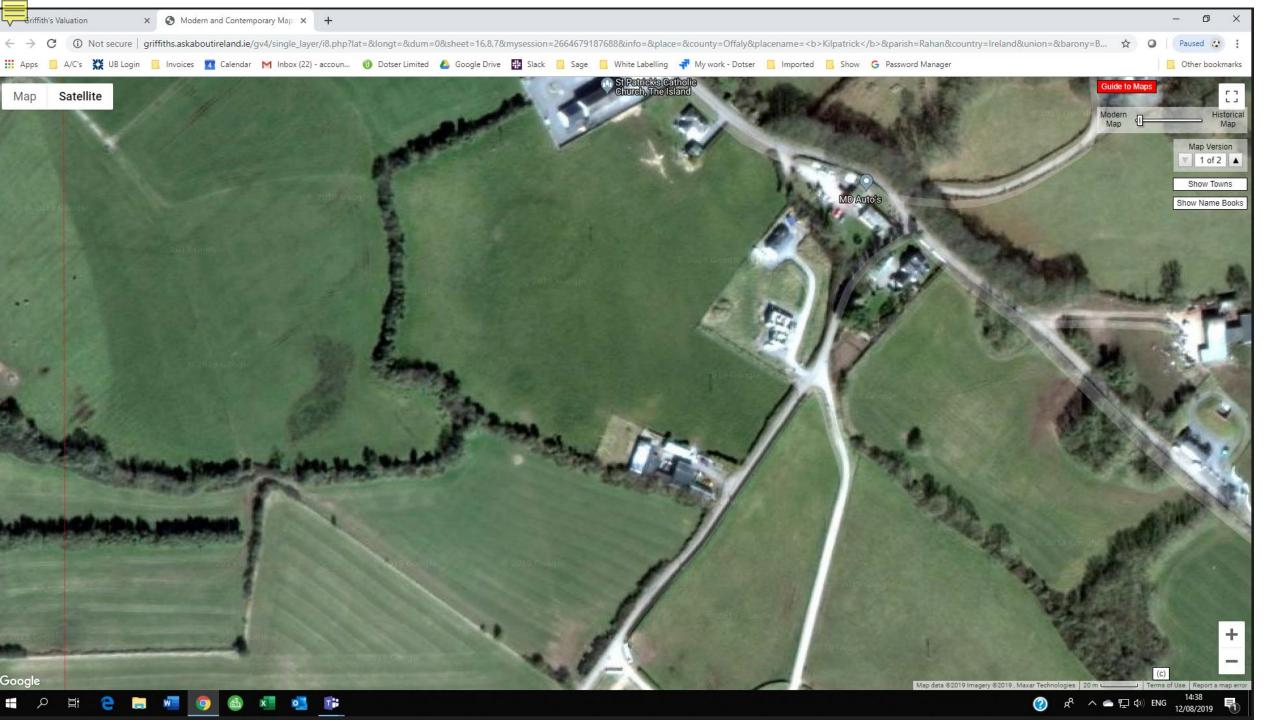




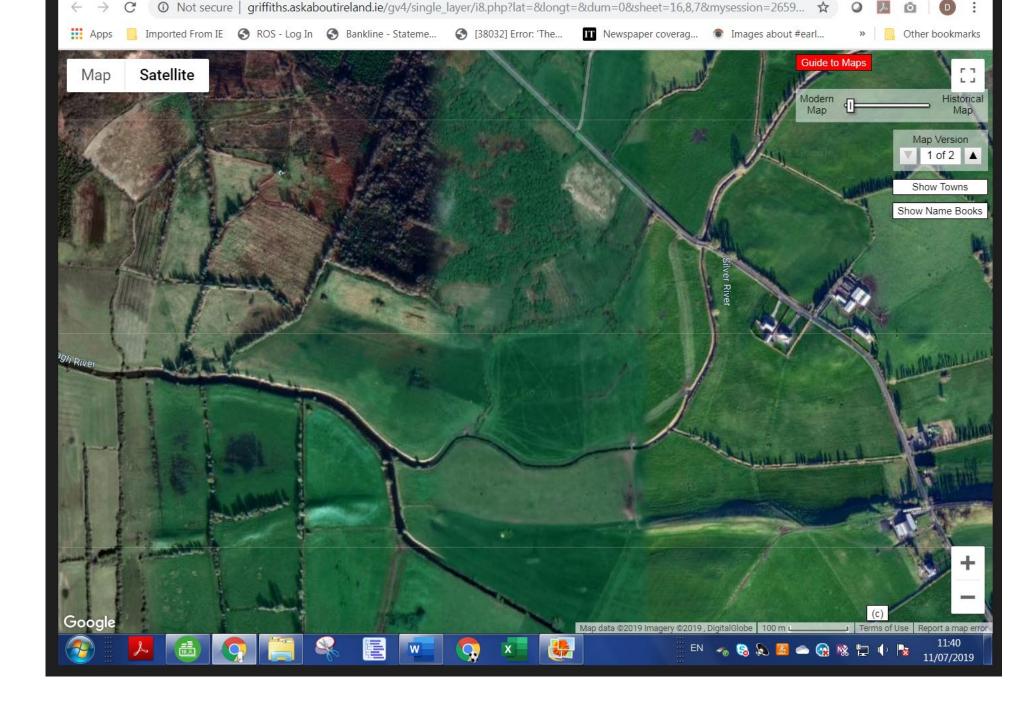






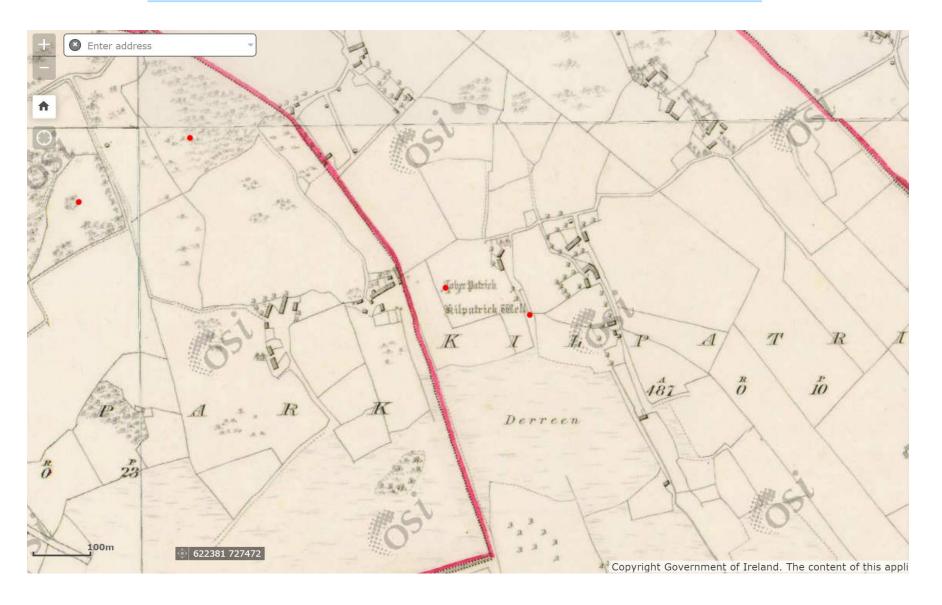




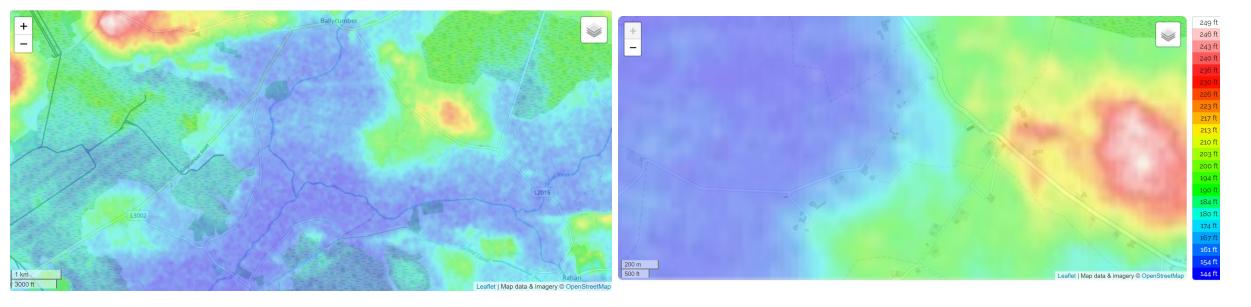


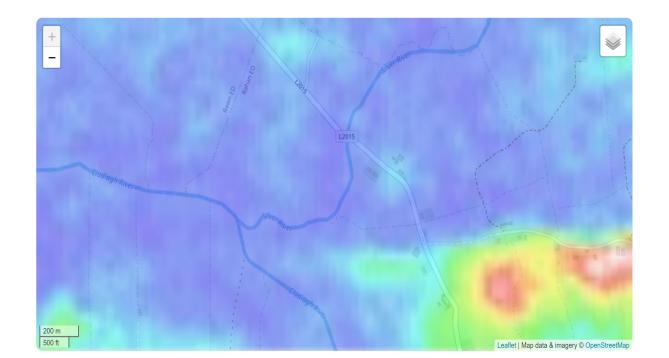


Holy Wells - Island 1908 25 Inch 2020-07-29 232339.jpg









There has been a self imposed embargo on distributing informatiom, except where it was essential to discuss with others in order to move Preliminary Section to completion.

There has been, within the researchers, a sensitiveness to inform the community on the Island, in the first instance, followed by the wider local community, followed by the general community at large.

There is a wish to inform all the local community, as soon as possible, in order to present our Prelimiary Study as part of 2023 National Heritage Week. – starting on Saturday xxxxxx August 2023.

A plan will then be prepared to involve every interested person in the Second part of our Study.

Par. Rahan

KILPATRICK 7, 8, 15, 16

GLL PHADRAIG 5-2-86 Mom

1655-7 DS Bar. map (BN) Kilpatrick & Cappanmuck

1655-7 DS Bar. map (BN) Killpatrick

c. 1660 BS (RIA) (PRB) Killpatricke, Capponemucke &

c. 1660 BS (RIA) (PRO) Killpatricke

1669 ASE part of Killpatrick & Cappanamucke

1669 ASE Kilpatrick

1685 HD Kilpatrick

DERREEN tlds KILPATRICK and DEERPARK

KILPATRICK WELL tld KILPATRICK

TOBER PATRICK tld KILPATRICK

1655 DS Parish map (Reeves) Capponemuck, Killpatrick & c. 1660 BS (RIA) (PRO) Capponemucke & Killpatricke

1669 ASE Cappanamucke

1615 Meath endowments Cankill

1622 CPR (RC) p. 532 Chanchill, Balletolchan alias Balletollohan and

1837 Kilpatrick

AL: BS

Cill Phadruig

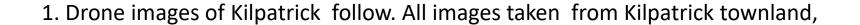
AL:OD

Kilpatrick

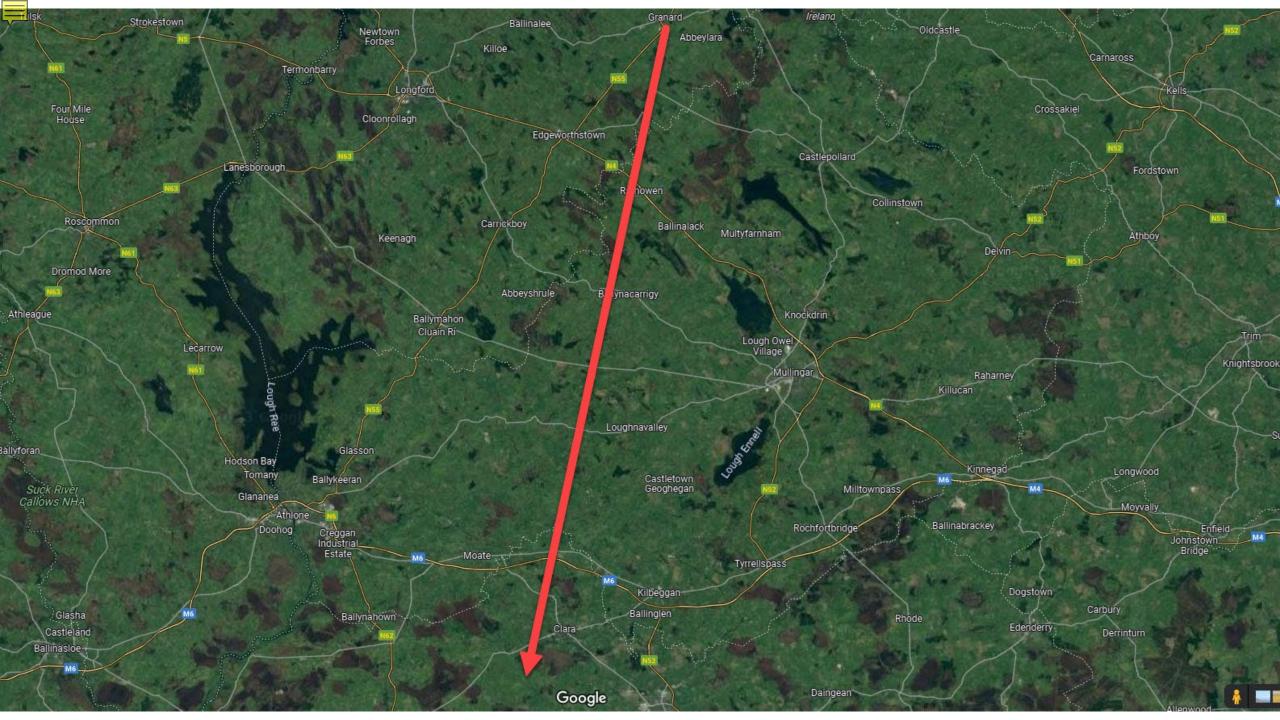
AL: Inq. temp. Jac. I

Killpatrick

AL: Inq. temp. Car. I



2. Following the drone images, Extra Images Available as added Images







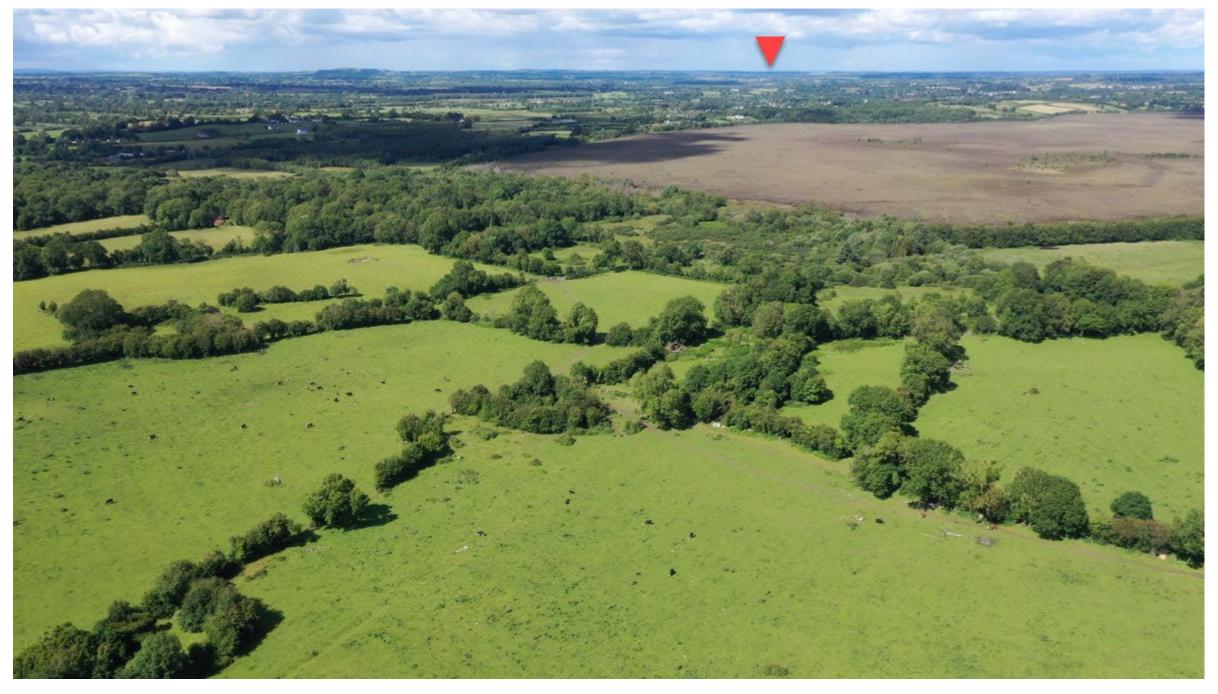
















In the 1930, The Government requested all Primary Schools to ask their school children to collect from their Parents and Grand Parents all the folklore/history they could and write in down or bring into the Head of the school.

Certain ideas were suggested as suitable subjects.

University College Dublin now holds the complete Schools Collection plus much more.

I had a quick look at Rahan School but found no Gems but that does not mean there are not any.

But I found a few Gems on the Island School that relate to tonight's talk.

References to the "Hand of Patrick" having been carvered on stones.

Original

Suggested

Project Name

The Island, Rahan - A Meadow of the Plain of Heaven

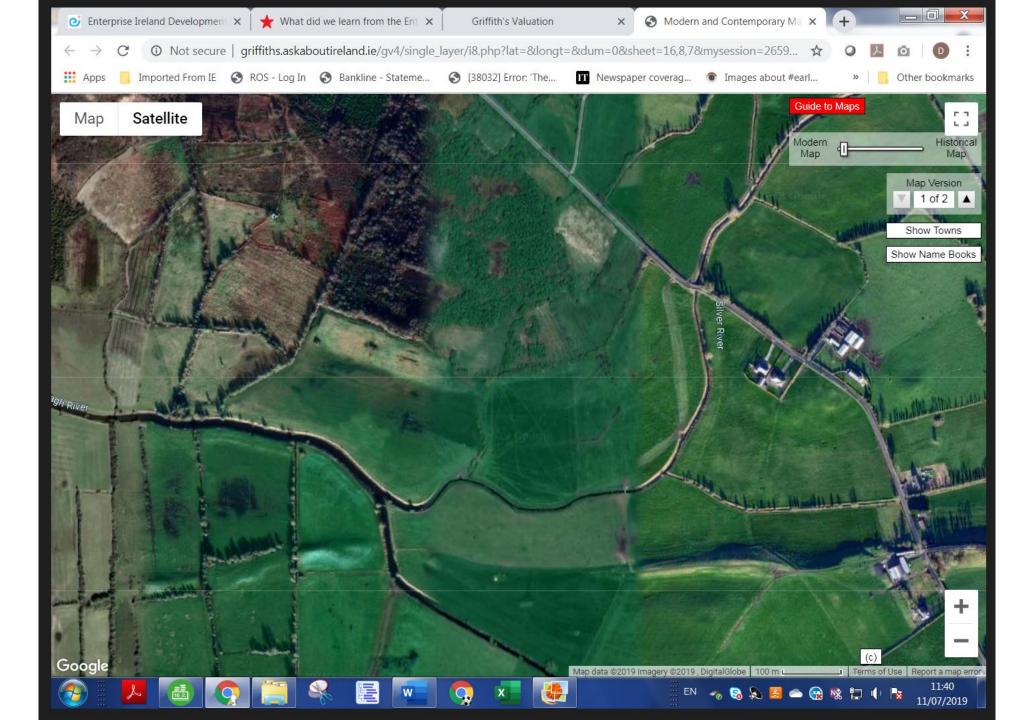
Based on what Mochuda (Carthage) sang when being expelled from Rahen -

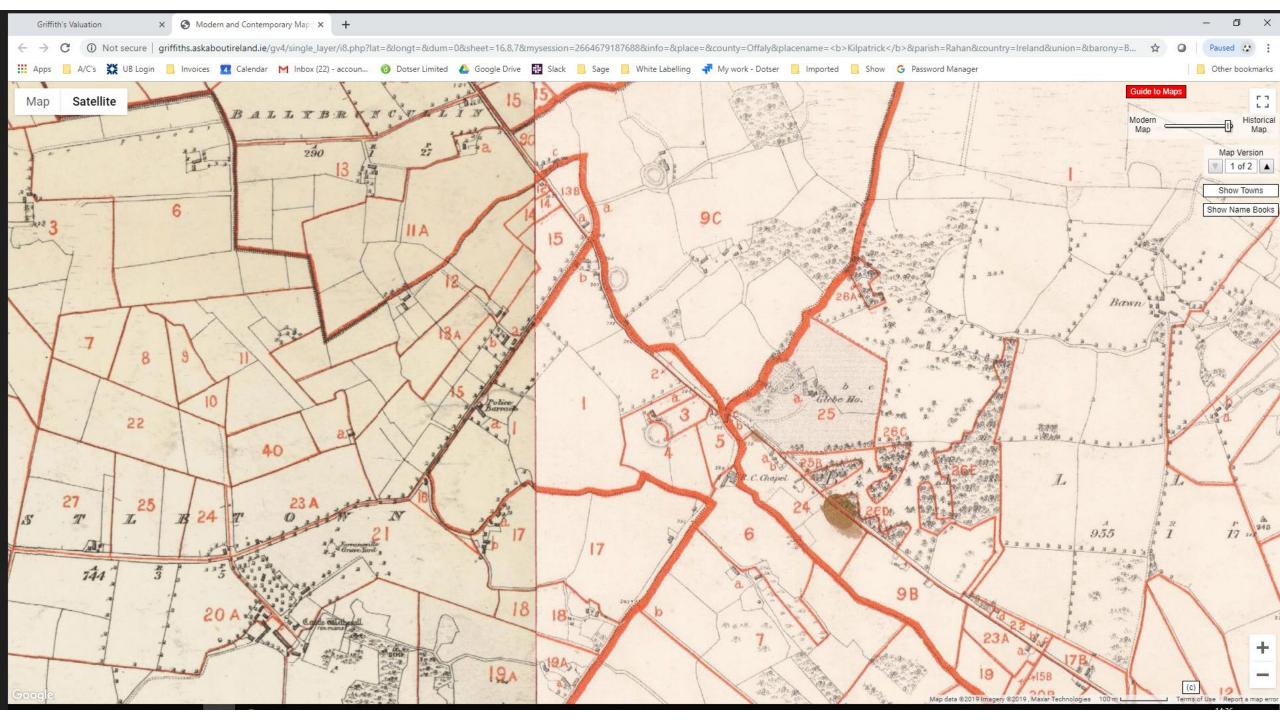
"This is what I compare Rahen to, To a meadow of the plain of heaven"

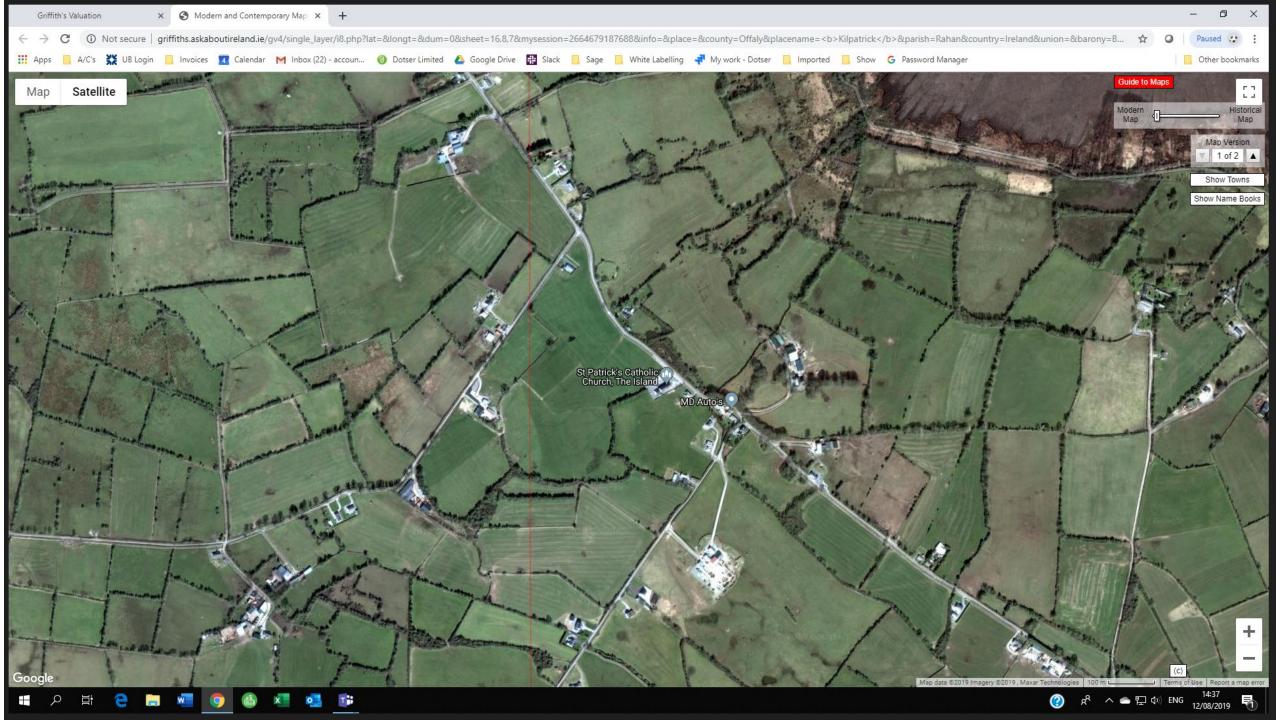
Bethada Naem nErenn - Plummer (Lives of Irish Saints)

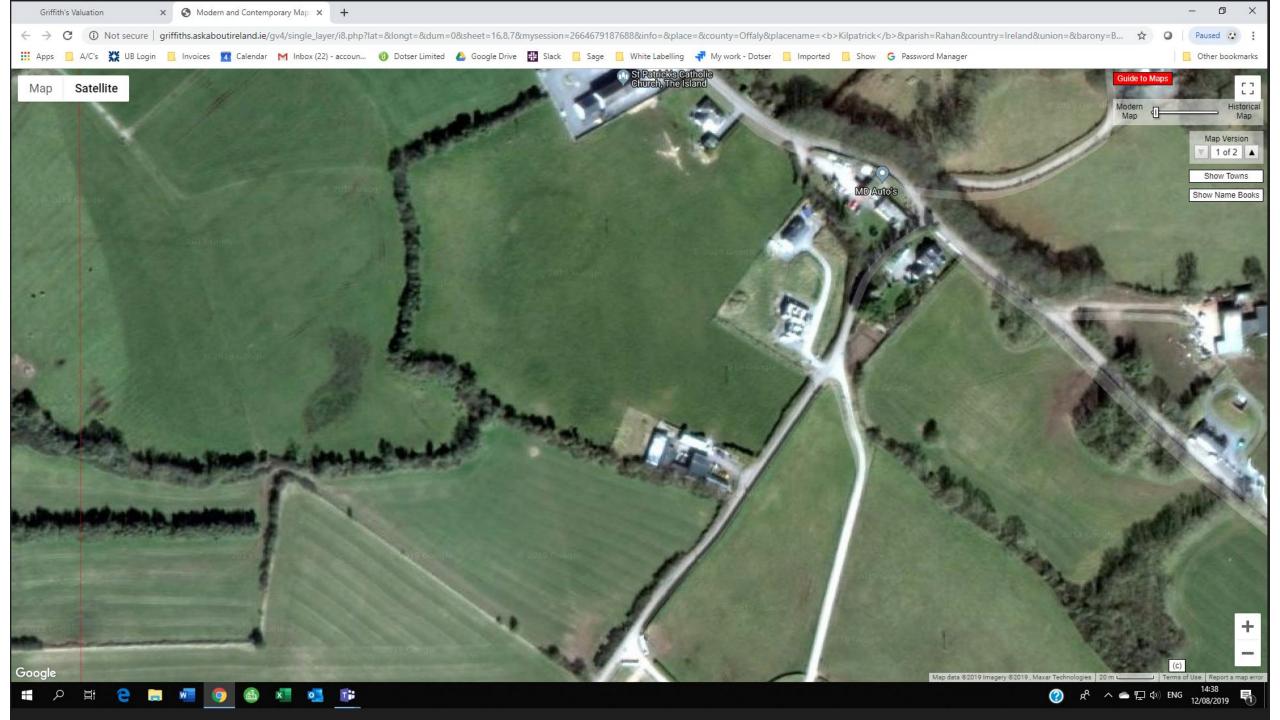
The Images from here to the end are just "Bits and Pieces" that may have some interest.

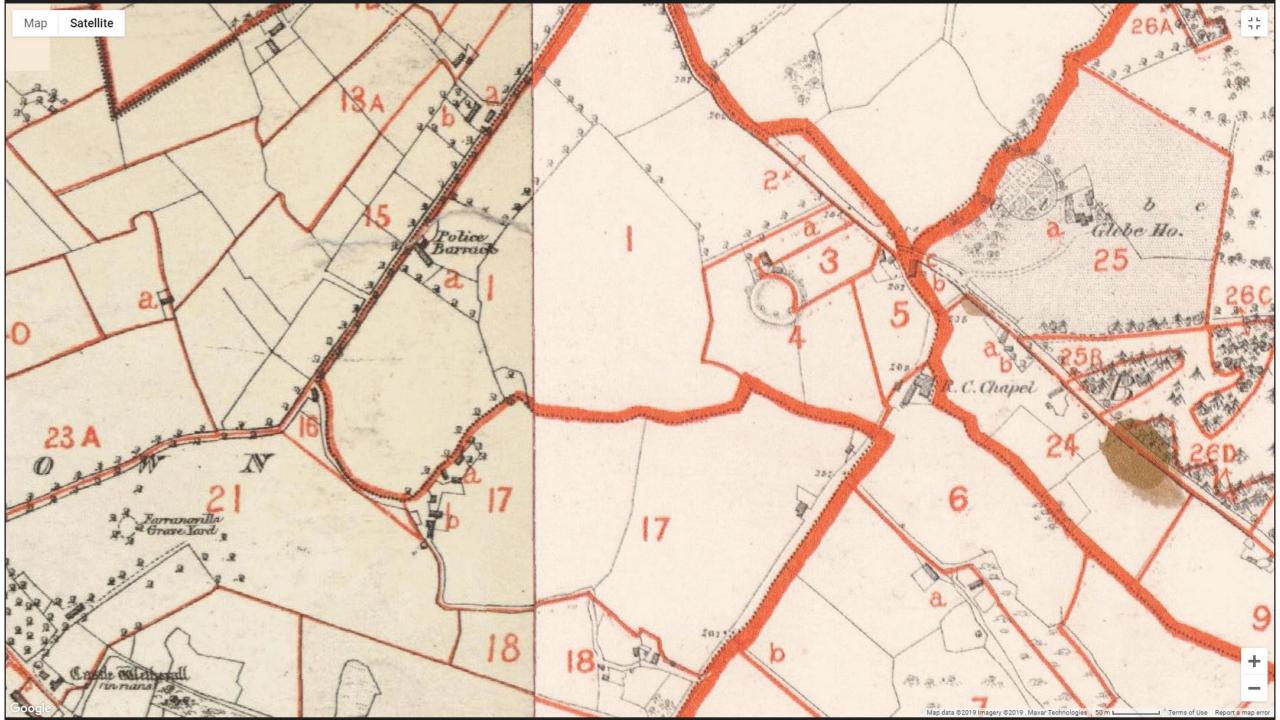
There are also some duplicates











Par. Rahan

KILPATRICK 7, 8, 15, 16

GLL PHADRAIG 5-2-86 Mom

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Historic Environment Viewer

Help Home (NMS) Home (NIAH) Wreck Viewer

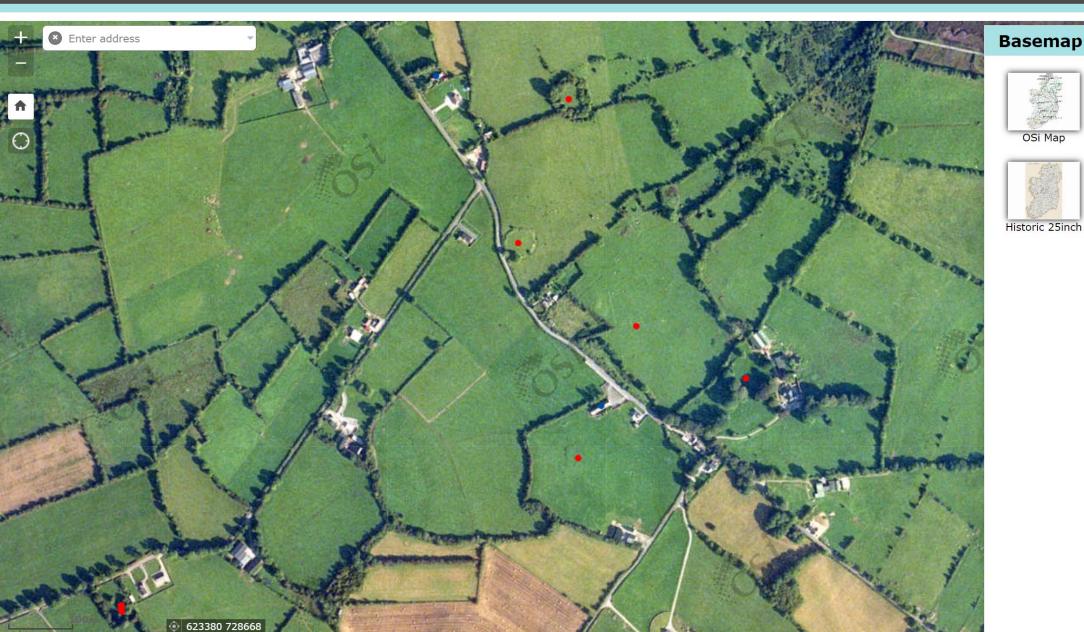












Basemap Gallery







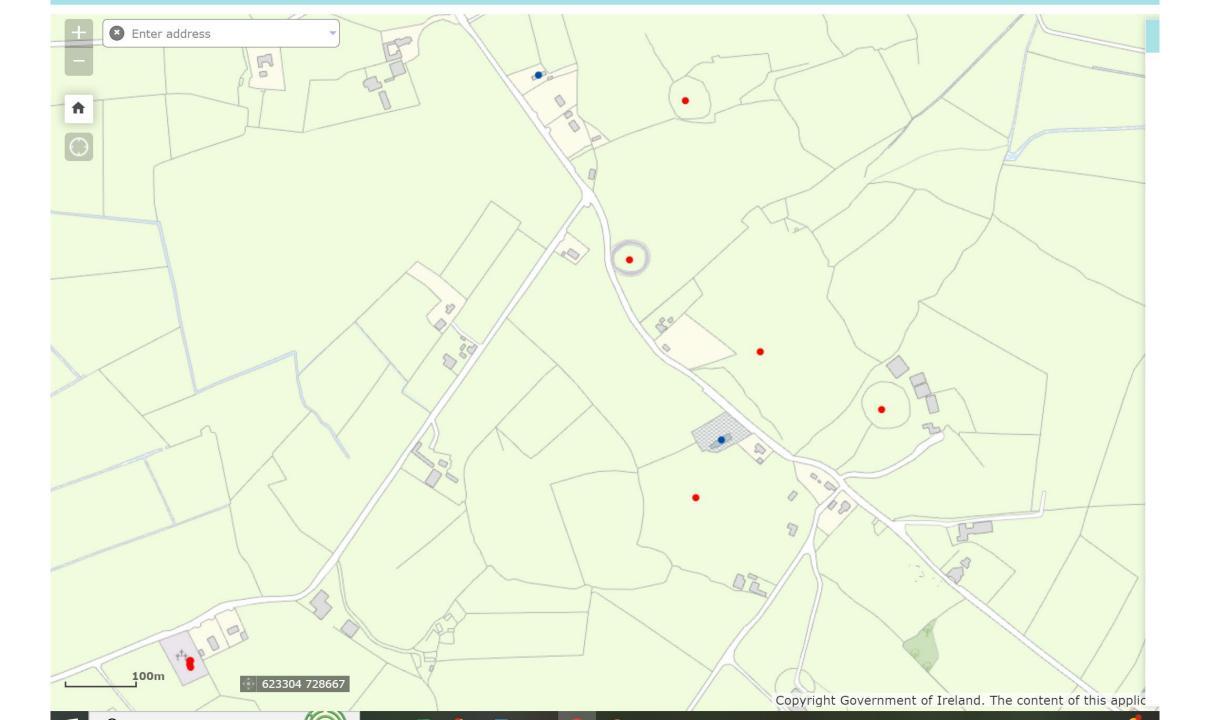
OSi Map



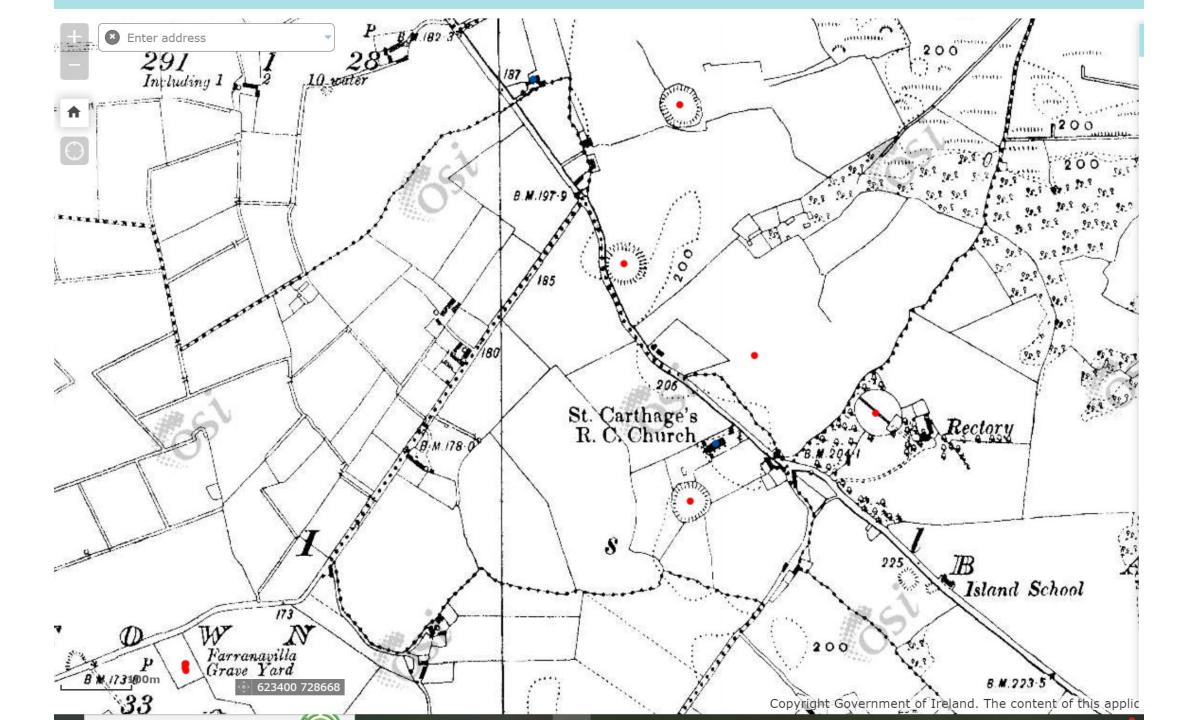
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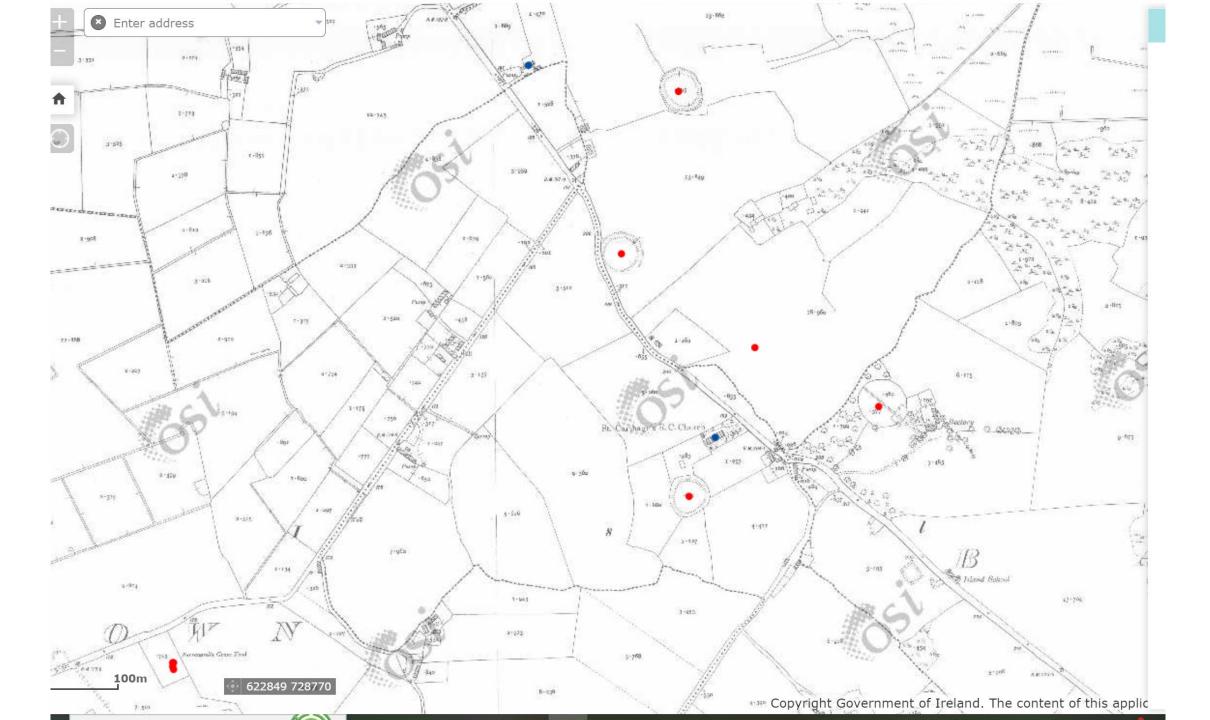


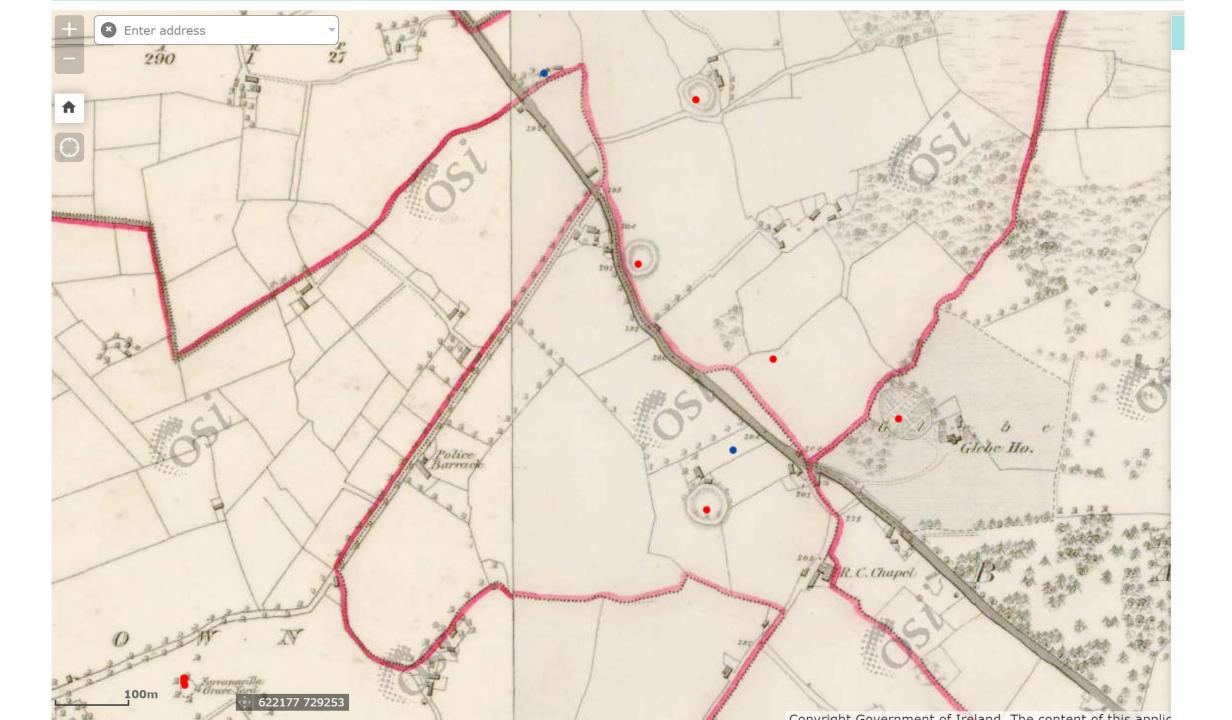














Suggested

Project Name

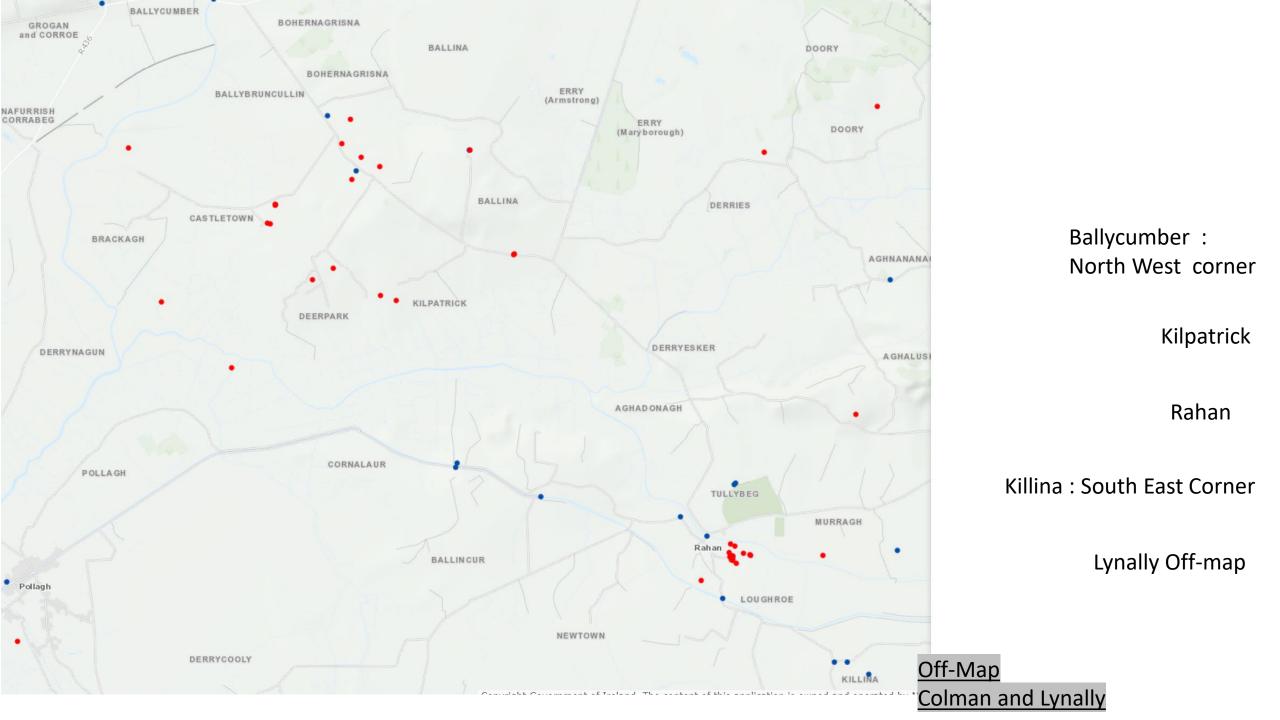
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Bethada Naem nErenn - Plummer (Lives of Irish Saints)





Darrell – Comments on Black outline of Kilpatrick Townland - Slide 38

- 1. RED dots are Archaeological features
- 2. BLUE dots are Architectural features
- 3. Clodiagh River Southern boundary
- 4. Silver River Boundary of The Island to South East. It comes down from the north to join the Clodiagh River and continues West as the Clodiagh River to join the significant River Brosna which forms the Western boundary of The Island at Ballycumber
- 5. More
- 6. more

Saint Carthage and his life spent on The Island, Rahan, Offaly